

Syllabus for Master of Arts

SANSKRIT

COICE BASED CREDIT SYSTEM



Department of Sanskrit

Cooch Behar Panchanan Barma University

Panchanan Nagar; Vivekananda Street

Cooch Behar; West Bengal; India

736101

COOCH BEHAR PANCHANAN BARMA UNIVERSITY



SYLLABUS for M.A. CBCS

in

Sanskrit

Effective from Academic Session: 2020-2021

Total Credit : 80

Credit Per Semester : 20

Total Marks : 1600 (For Four Semesters)

Marks for Theoretical Papers : 1200

Marks for Continuing Evaluation : 320

Marks for Attendance : 80

Cooch Behar Panchanan Barma University

Department of Sanskrit

[M.A. SANSKRIT CBCS SYLLABUS W.E.F. ACADEMIC SESSION: 2020 - 2021]

● Programme Objective:

A comprehensive syllabus is framed for the students of the Department of Sanskrit of Cooch Behar Panchanan Barma University to provide quality Sanskrit education. An attempt has also been made to incorporate Modern Sanskrit Literature and Western Aesthetics with the traditional subjects to make students aware of the holistic and interdisciplinary approach of Sanskrit literature. Our goal is to equip students with the skill of communicating in Sanskrit, and to show them the path of research for their future while they are getting acquainted with the charm and treasure of Sanskrit literature.

● Programme Specific Outcome:

This programme enables the students to have a comprehensive idea of the different important branches of Sanskrit literature and if the students study well, they can be an expert in this subject. They will also get an idea of writing of Sanskrit prose, short stories, drama, poems with Sanskrit metre; and of research methodology, power-point presentation, article writing, article/book review and of various areas where they can pursue their research work in future.

● Career Opportunities:

After the completion of M.A., students can get jobs as teachers in schools and colleges. They can also get jobs as teachers in Universities in the Departments of Sanskrit, Philosophy and Ancient Indian History. Jobs are available for the Sanskrit students in the museum. They can be appointed as religious teachers in Indian army. Jobs are available in the department of cultured broadcasting, Govt. of India. They can have the opportunity to do research works in any institution offering research facility. They can go to any sector for their jobs, like Banking, Staff Selection Commission, W.B.C.S. etc.

● CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses (Core Courses, Foundational Courses, Elective Courses). The courses can be evaluated following the grading system.

Outline of Choice Based Credit System:

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Discipline Centric Elective (DSE):** Department of Sanskrit will offer two Discipline Centric Electives (DCE), i.e. A) Literature & Literary Criticism & B) Vedic Studies.
3. **Generic Electives (GE):** Generally a course which can be chosen from a pool of courses and which may be very specific or specialised or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
4. **Each Paper is of 100 marks, having 5 credits. In each paper, 20 marks is kept for Continuous Evaluation, 5 marks is kept for Class Attendance and the end Semester examination would be of 75 marks.**
5. Since all original Sanskrit texts have been incorporated in the syllabus, no selected bibliography is required.

● SPECIAL NOTES:

- All questions in all semesters will be set in Sanskrit Language with Devanāgarī Script.
- All questions in all semesters are to be **answered compulsorily in Sanskrit Language with Devanāgarī Script.**
- The students have to choose any one optional subject uniformly as special paper in semester III and semester IV.
- A dissertation has to be made in the final semester (IV) in Sanskrit with Devanāgarī or in English language, and has to be presented in an open viva by each student of the Department.

COOCH BEHAR PANCHANAN BARMA UNIVERSITY

CBCS SYLLABUS FOR M.A. IN SANSKRIT

(W.E.F. SESSION: 2020 - 2021)

FIRST SEMESTER: 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
CC-1	General Grammar from Pāṇiṇīyam	75	20	5	100	5
CC-2	Vedic Language and Literature	75	20	5	100	5
CC-3	Poetry & Drama	75	20	5	100	5
CC-4	Indian Philosophy	75	20	5	100	5

SECOND SEMESTER: 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
CC-5	Linguistics and Grammar	75	20	5	100	5
CC-6	Indian Philosophy	75	20	5	100	5
CC-7	History of Sanskrit Grammatical Tradition & Vaiyākaraṇasiddhāntaka umudī	75	20	5	100	5
CC-8	Drama & Poetics	75	20	5	100	5

THIRD SEMESTER (OPTIONAL)

SPECIAL - Group - A (Literature & Literary Criticism): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
DCE-1 (A)	Poetry	75	20	5	100	5
DCE-2 (A)	Prose	75	20	5	100	5
DCE-3 (A)	Drama	75	20	5	100	5
GE-1 (A)	Dramaturgy	75	20	5	100	5

FOURTH SEMESTER (OPTIONAL)

SPECIAL - Group - A (Literature & Literary Criticism): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
DCE-4 (A)	Literary Criticism	75	20	5	100	5
DCE-5 (A)	Poetry	75	20	5	100	5
DCE-6 (A)	Modern Sanskrit Literature & Literary Criticism	75	20	5	100	5
GE-2 (A)	Poetics	75	20	5	100	5

THIRD SEMESTER (OPTIONAL)

SPECIAL - Group - B (VEDIC STUDIES): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
DCE-1 (B)	Vedāṅga Texts	75	20	5	100	5
DCE-2 (B)	Vedic Grammar & Accent	75	20	5	100	5
DCE-3 (B)	Mimāṃsā Philosophy	75	20	5	100	5
GE-1 (B)	Vedic Hymns & Brāhmaṇa Texts	75	20	5	100	5

FOURTH SEMESTER (OPTIONAL)

SPECIAL - Group - B (VEDIC STUDIES): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
DCE-4 (B)	Brāhmaṇa Texts & Rituals	75	20	5	100	5
DCE-5 (B)	Gṛhya Texts & Vedic Interpretation	75	20	5	100	5
DCE-6 (B)	Ritual Texts	75	20	5	100	5
GE-2 (B)	Āraṇyaka, Upaniṣad & Ancillary Texts	75	20	5	100	5

ESE: End of Semester Examination; CE: Continuing Evaluation;

For each Core = 5 credits (5 x 8 = 40 Credits);

For each Discipline Centric Elective (DCE) = 5 Credits (5x6=30 Credits)

For each Generic Elective (GE) = 5 Credits (5X2=10 credits)

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Total Credits: **40+30+10 = 80 Credits**

Total Marks: **800**

DEPARTMENT OF SANSKRIT

CBCS SYLLABUS FOR M.A.

(W.E.F. SESSION: 2020 - 2021)

Distribution of marks in each Course:

End of Semester Examination (ESE) = 75	Continuing Evaluation (CE) = 20	Attendance = 5
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1st Semester

CC – 1: General Grammar from Pāṇinīyam **75 Marks**

Unit – I : Kāraka & Samāsa **20 Marks**

Unit – II : Kṛt, Kṛtya, Taddhita, Strīpratyaya & Sandhi **25 Marks**

Unit – V : Translation (English to Sanskrit) & Comprehension 10 + 10 = **20 Marks**

(**Comprehension:** Questions will be allotted from a Sanskrit Unseen Passage. Types of questions are Vācyaparivartanam, Formation of words, Śabdarūpa and Dhāturūpa)

Unit –IV : Essay Writing **10 Marks**

[Continuing Evaluation: Recitation of Pāṇinīyasūtras from Kāraka & Samāsa with Dīkṣitavṛtti] **20 Marks**

CC – 2 : Vedic Language and Literature **75 Marks**

Unit – I : **General Introduction of Vedic Literature** **20 Marks**

Arrangement, History & Culture of Saṃhitā, Brāhmaṇa, Āraṇyaka, Upaniṣad & Vedāṅgas.

Unit – II : **Vedic Hymns with commentary** **25 Marks**

1. **Ṛgveda:** Agni (1.1), Indra (2.12), Puruṣa (10.90), Hiranyagarbha (10.121), Purūravā-Urvaśī (10.95).

2. **Yajurveda:** Śivasankalpa Sūkta (1/6).

3. **Atharvaveda:** Bhūmi (12.1.1 - 20) & Rāstrābhivardhana (1.29)

Unit – III : Upaniṣad **20 Marks**

1. Kāṭhopeniṣad 20 Marks

Unit – IV : Vedic Interpretation – (Traditional & Modern) **10 Marks**

(Sāyaṇa, Yāska, Skandasvāmī, Veṅkatamādhava, Dayānanda, Bālaṅgādhara Tilaka, Anirvāṇa, Sri Aurobinda, Satyabrata Sāmasramin, Max Muller, R.T.H. Griffith, Rudolf von Roth, Hermann Oldenberg, Albrecht Weber & Hermann Georg Jacobi)

[Continuing Evaluation: Chanting of Vedic Mantras with Svāra] **20 Marks**

CC – 3 : Poetry & Drama **75 Marks**

Unit – I : Meghaduta 35 Marks

Unit – II : Mṛcchakatika 40 Marks

[Continuing Evaluation: Recitation of Śloka with metre] **20 Marks**

CC – 4: Indian Philosophy **75 Marks**

Unit – I : Vedāntasāra 30 Marks

Unit – II : Cārvākadarśanam (Sarvadarśanasamgraha) 20 Marks

Unit – III : Yogasūtra 25 Marks

[Continuing Evaluation: Workshop on Utility of Indian Philosophy] **20 Marks**

2nd Semester

CC – 5: Linguistics and Grammar **75 Marks**

Unit – I : Mahābhāṣya (Paspasā) 25 Marks

Unit – II : Nirukta (1st Chapter) 20 Marks

Unit – III : Linguistics 30 Marks

[Continuing Evaluation: Survey: Relation between Sanskrit and Other Languages] 20 Marks

CC – 6: Indian Philosophy **75 Marks**

Unit – I : Bhāṣāpariccheda – Pratyakṣakhaṇḍa 30 Marks

Unit – II : Sāṃkhyakārikā (1 - 42) 25 Marks

Unit – III : Arthasaṃgraha 20 Marks

[Continuing Evaluation: Paper Presentation] 20 Marks

CC – 7: History of Sanskrit Grammatical Tradition & Vaiyākaraṇasiddhāntakaumudī
75 Marks

Unit – I : General Introduction of the following Grammarians: 15 Marks

Pre-Paninian Grammarians, Pāṇini, Kātyāyana, Patañjali,
Bhartṛhari, Vāmana-Jayāditya, Bhaṭṭojidīkṣita, Nāgeśabhaṭṭa,
Kaiyaṭa, Jainendra, Varadarāja & Hemendrasūrī.

Unit – II : Vaiyākaraṇasiddhāntakaumudī: Saṃjñā-Paribhāṣā 25 Marks

Unit – III : Vaiyākaraṇasiddhāntakaumudī: Tīnantaparakaraṇa 20 Marks

Bhū (Laṭ, Laṅ, Liṭ, Loṭ & Lṛṭ) & Edh (Laṭ, Loṭ & Lṛṭ)

Unit IV : Pāṇinīyaśikṣā 15 Marks

[Continuing Evaluation: Recitation of Pāṇinīyasūtras] 20 Marks

CC – 8: Drama & Poetics 75 Marks

Unit – I : Uttarakāmarita 30 Marks

Unit III : History and Development of Schools of Sanskrit Poetics: 15 Marks
Rasa, Alaṅkāra, Rīti, Dhvani, Vakrokti, Aucitya

Unit – III : School of Western Poetics: 10 Marks
Plato, Aristotle, Horace, Cassius Longinus, John Dryden &
Benedetto Croce.

Unit – IV : Kāvyaṅprakāśa (Ullāsa – I & II) 20 Marks

[Continuing Evaluation: Article writing on comparative aesthetics or Dramas] 20 Marks

3rd Semester (Optional)
Group – A (Literature & Literary Criticism)

DCE – 1(A) : Poetry	75 Marks
Unit I: Buddhacarita (Canto I)	25 Marks
Unit II: Raghuvamṣa (Canto I)	25 Marks
Unit III: Kumarasambhava (Canto V)	25 Marks

[Continuing Evaluation: Sanskrit Śloka Writing with Metre in Devanāgarī] 20 Marks

DCE – 2(A) : Prose	75 Marks
Unit I: Harṣacarita (Ucchvāsaḥ V)	25 Marks
Unit II: Daśakumāracarita (Ucchvāsaḥ VIII)	25 Marks
Unit III: Śivarājaviḥaya (Niśvāsaḥ I)	25 Marks

[Continuing Evaluation: Sanskrit Prose Writing in Devanāgarī] 20 Marks

DCE – 3(A) : Drama	75 Marks
Unit I: Mudrārākṣasa	40 Marks
Unit II: Ratnāvalī	35 Marks

[Continuing Evaluation: Sanskrit Drama Writing in Devanāgarī] 20 Marks

GE – 1(A) : Dramaturgy **75 Marks**

Unit I: Daśarūpaka (Prakāśaḥ I & III) 35 Marks

Unit II: Nāṭyaśāstra (Adhyāyaḥ I & VI) 40 Marks

[Continuing Evaluation: Applications of Nāṭyatattva in different dramas] **20 Marks**

4th Semester (Optional)

Group – A (Literature & Literary Criticism)

DCE – 4(A) : Literary Criticism **75 Marks**

Unit I: Rasagaṅgādhara (Ānana I) 25 Marks

Unit II: Kāvyaṁīmāṃsā (Adhyāya I-V) 25 Marks

Unit III: Kāvyaṁprakāśa (Ullāsa XI & X) 25 Marks

[Vakrokti, Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Utprekṣā, Samāsokti, Apahnuti, Nidarśanā, Arthāntaranyāsa, Dṛṣṭānta, Vibhāvanā, Viśeṣokti, Svabhāvokti, Virodhābhāsa, Saṅkara & Saṅsṛṣṭi]

[Continuing Evaluation: Dissertation] **20 Marks**

DCE – 5(A) : Poetry **75 Marks**

Unit I: Naiṣadhacarita (Canto I) 25 Marks

Unit II: Śīsupālavadhā (Canto I) 25 Marks

Unit III: Nalacampū (Ucchvāsa I) 25 Marks

[Continuing Evaluation: Article/Book Review] **20 Marks**

DCE – 6(A) : Modern Sanskrit Literature & Literary Criticism **75 Marks**

Unit I: Mivārapratāpa (Aṅka I) of Haridāsa Siddhāntavāgiśa 20 Marks

Unit II: Śaivalī & Pṭṭakāṣṭikā of Tarapada Bhattacharya 20 Marks

Unit III: Cipiṭakacarvaṇa of Srījīva Nyāyatīrtha 20 Marks

Unit IV: Post-Jagannātha Literary Criticism in Sanskrit 15 Marks

[Viśveśvara Pāṇḍeya, Ācārya Hariprasāda, Cirañjīva Bhaṭṭācārya, Ācārya Kṛṣṇaśarmā, Ācārya Narasiṃhakavi, Acyutarāyaśarmā, Ambikādattavyāsa, Candrakānta Tarkālamkāra, Haridāsa Siddhāntavāgiśa, Ācārya Brahmānandaśarmā, Revāprasada Dvivedī, Radhāvallabha Tripāthī, Śivajī Upādhyāya & Abhirāja Rājendra Mīśra]

[Continuing Evaluation: Dissertation Presentation] **20 Marks**

GE – 2(A) : Poetics **75 Marks**

Unit I: Dhvanyāloka (Udyota I) 25 Marks

Unit II: Vakroktijīvita (Unmeṣa I) 25 Marks

Unit III: Sāhityadarpaṇa (Pariccheda I & II) 25 Marks

[Continuing Evaluation: Research Methodology] **20 Marks**

3rd Semester (Optional)

Group – B (Vedic Studies)

DCE – 1(B) : Vedāṅga Texts **75 Marks**

Unit I: Ṛgvedaprātiśākhya (Paṭala I) 25 Marks

Unit II: Nirukta (Chapter VII) 25 Marks

Unit III: Piṅgalachandasūtra (II & III) 25 Marks

[Continuing Evaluation:] **20 Marks**

DCE – 2(B) : Vedic Grammar & Accent **75 Marks**

Unit I: Aspects of Vedic Grammar 25 Marks

Unit II: Vedic Accent (Pāṇini Rules) 25 Marks

Unit III: Ṛgvedaprātiśākhya (Paṭala II & III) 25 Marks

[Continuing Evaluation:] **20 Marks**

DCE – 3(B) : Mimāṃsā Philosophy **75 Marks**

Unit I: Ṛgvedabhāṣyabhūmikā of Sāyaṇa 25 Marks

Ṛgvedabhāṣyabhūmikā of Dayānanda Saraswati

Unit II: Arthasaṃgraha of Laugākṣibhāskara 25 Marks

Unit III: Mīmāṃsā-darśana of Jaimini with Śābarabhāṣya 25 Marks

[Continuing Evaluation:] **20 Marks**

GE – 1(B) : Vedic Hymns & Brāhmaṇa Texts **75 Marks**

Unit I: Hymns: 25 Marks

RV. Viṣṇu (1.154), Uṣā (3.61), Parjanya (5.83), Maṇḍuka (7.103),
Nāsadīya (10.129) & Viśvāmitra-Nadī (3.33)

Unit II: Hymns: 25 Marks

SYV. Rudrādhyāya (Chapter 16: 1-14)

AV. Sāmmanasya (3.30) & Kāla (19.53)

Unit III: Śunaḥsepa Ākhyāna (AB: Chapter - 33) 25 Marks

Pañcamahāyajña (SB: Chapter – 11.1)

[Continuing Evaluation:] **20 Marks**

4th Semester (Optional)

Group – B (Vedic Studies)

DCE – 4(B) : Brāhmaṇa Texts & Rituals **75 Marks**

Unit I: Aitareya Brāhmaṇa with Sāyaṇabhāṣya (Chapter I) 25 Marks

Unit II: Śatapatha Brāhmaṇa – Vaṃmanasa & Chapter I (1 – 5 Khaṇḍa) 25 Marks

Unit III: Agniṣṭoma (Yajñatattvaparakāśa) 25 Marks

[Continuing Evaluation: Dissertation] **20 Marks**

DCE – 5(B) : Gṛhya Texts & Vedic Interpretation	75 Marks
Unit I: Āśvalāyana Gṛhyasūtra (Chapter I & II)	25 Marks
Unit II: Pāraskaragr̥hyasūtra (Vivāha & Prāyaścitta Prakaraṇa)	25 Marks
Unit III: Vedic Interpretation: Traditional & Modern (East & West)	25 Marks

[Continuing Evaluation: Dissertation Presentation] **20 Marks**

DCE – 6(B): Ritual Texts	75 Marks
Unit I: Āśvalāyana-śrautasūtra (Chapter I)	30 Marks
Unit II: Āpastamba-yajña-paribhāṣā-sūtra	20 Marks
Unit III: Yajña-tattva-prakaśa (Agnihotra & Darśapurṇamāsa)	25 Marks

[Continuing Evaluation: Article/Book Review] **20 Marks**

GE – 2(B): Āraṇyaka, Upaniṣad & Ancillary Texts	75 Marks
Unit I: Aitareya Āraṇyaka (Chapter II)	25 Marks
Unit II: Muṇḍakopaniṣad	25 Marks
Unit III: Bṛhaddevatā (Chapter I)	25 Marks

[Continuing Evaluation: Research Methodology] **20 Marks**

Distribution of Marks (Paper Wise) according to M.A. CBCS Syllabus

[w.e.f. 2020-2021]

1st Semester

CC 1: General Grammar from Pāṇinīyam	75 Marks
Unit I: Kāraka & Samāsa	20 Marks
a) 5 Case-ending with Sūtra (Out of 7)	5X02=10
b) 5 Samāsa with Sūtra (Out of 7)	5X02=10
Unit – II : Kṛt, Kṛtya, Taddhita, Strīpratyaya & Sandhi	25 Marks
a) Formation of 10 Words (Out of 14)	10X02=20
b) 2 Sandhi with Sūtra (Out of 4)	2X2.5=05
Unit – V : Translation (English to Sanskrit) & Comprehension	20 Marks
a) 5 Translation (Out of 7)	5X02=10
b) 1 Comprehension Test (Out of 2)	1X10=10
Unit –IV : Essay Writing	10 Marks
a) 1 Essay (Out of 3)	1X10=10

CC – 2 : Vedic Language and Literature	75 Marks
Unit – I : General Introduction of Vedic Literature	20 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Short Note (Out of 3)	1X06=06
c) 4 Short Questions (Out of 7)	4X01=04

** Answers may be given either in English or in Sanskrit with Devanāgarī in this unit.

Unit – II : Vedic Hymns	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Explanation (Out of 2)	1X06=06
c) 1 Viniyoga (Out of 2)	1X04=04
d) 2 Svāra-nirṇaya (Out of 4)	2X2.5=05
Unit – III : Upaniṣad	20 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Explanation (Out of 2)	1X06=06
c) 4 Short Questions (Out of 7)	4X01=04
Unit – IV : Vedic Interpretation – (Traditional & Modern)	10 Marks
a) 2 Short Notes (Out of 4)	2X05=10

CC – 3 : Poetry & Drama	75 Marks
Unit – I : Meghaduta	35 Marks
a) 1 Long Question (Out of 2)	1X14=14
b) 2 Explanations (Out of 3)	2X08=16
c) 5 Short Questions (Out of 7)	5X01=05
Unit – II : Mṛcchakatika	40 Marks
a) 1 Long Question (Out of 2)	1X15=15
b) 1 Explanation (Out of 2)	1X08=08
c) 1 Amplification (Out of 2)	1X07=07
d) 5 Short Questions (Out of 7)	5X02=10

CC – 4: Indian Philosophy	75 Marks
Unit – I : Vedāntasāra	30 Marks
a) 2 Long Questions (Out of 3)	2X10=20
b) 2 Short Notes (Out of 3)	2X05=10
Unit – II : Cārvākdarśanam (Sarvadarśanasamgraha)	20 Marks
a) 2 Long Questions (Out of 3)	2X10=20
Unit – III : Yogasūtra	25 Marks
a) 2 Long Questions (Out of 3)	2X10=20
b) 1 Sūtra Explanation (Out of 2)	1X05=05

2nd Semester

CC – 5: Linguistics and Grammar	75 Marks
Unit – I : Mahābhāṣya (Paspasā)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Explanation (Out of 2)	1X07=07
c) 2 Short Notes (Out of 3)	2X04=08
Unit – II : Nirukta (1 st Chapter)	20 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Line Explanation (Out of 2)	1X06=06
c) 4 Short Questions (Out of 6)	4X01=04

Unit – III : Linguistics	30 Marks
a) 2 Long Questions (Out of 3)	2X10=20
b) 1 Short Note (Out of 2)	1X06=06
c) 4 Short Questions (Out of 6)	4X01=04

** Answers may be given either in English or in Sanskrit with Devanāgarī in this unit.

CC – 6: Indian Philosophy **75 Marks**

Unit – I : Bhāṣāpariccheda – Pratyakṣakhaṇḍa	30 Marks
a) 2 Long Questions (Out of 3)	2X10=20
b) 2 Kārikā Explanations (Out of 3)	2X05=10

Unit – II : Sāṃkhyakārikā (1 - 42)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 2 Technical Terms / Short Notes (Out of 3)	2X05=10
c) 5 Short Questions (Out of 7)	5X01=05

Unit – III : Arthasaṃgraha	20 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 2 Short Notes (Out of 3)	2X05=10

CC – 7: Grammar **75 Marks**

Unit – I : General Introduction of Grammarians	15 Marks
a) 3 Short Notes (Out of 5)	3X05=15

Unit – II : Vaiyākaraṇasiddhāntakaumudī: Saṃjñā-Paribhāṣā	25 Marks
a) 3 Sūtra Explanations (Out of 5)	3X05=15
b) 2 Vṛtti Explanations (Out of 3)	2X05=10

Unit – III : Vaiyākaraṇasiddhāntakaumudī: Tīñantaprakaraṇa 20 Marks

a) 2 Sūtra Explanations (Out of 3) 2X04=08

b) 4 Padasādhana (Out of 6) 4X03=12

Unit IV : Pāṇinīyaśikṣā 15 Marks

a) 1 Long Question (Out of 2) 1X10=10

b) 1 Explanation (Out of 2) 1X05=05

CC – 8: Drama & Poetics 75 Marks

Unit – I : Uttaraṛāmacarita 35 Marks

a) 1 Long Question (Out of 2) 1X14=14

b) 1 Explanation (Out of 2) 1X08=08

c) 1 Amplification (Out of 2) 1X05=05

d) 4 Short Questions (Out of 6) 4X02=08

Unit III : History and Development of Schools of Sanskrit Poetics 15 Marks

a) 1 Long Question (Out of 2) 1X10=10

b) 1 Short Note (Out of 2) 1X05=05

** Answers may be given either in English or in Sanskrit with Devanāgarī in this unit.

Unit – III : School of Western Poetics 5 Marks

a) 1 Short Note (Out of 2) 1X05=05

** Answers may be given either in English or in Sanskrit with Devanāgarī in this unit.

Unit – IV : Kāvyaṇprakāś (Ullāsa – I & II) 25 Marks

a) 1 Long Question (Out of 2) 1X10=10

b) 2 Explanations (Out of 3) 2X05=10

c) 1 Short Note (Out of 2) 1X05=05

3rd Semester (Optional)

Group – A (Literature & Literary Criticism)

DCE – 1(A) : Poetry	75 Marks
Unit I: Buddhacarita (Canto I)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Explanation (Out of 2)	1X07=07
c) 4 Short Questions (Out of 6)	4X02=08
Unit II: Raghuvamṣa (Canto I)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Explanation (Out of 2)	1X07=07
c) 4 Short Questions (Out of 6)	4X02=08
Unit III: Kumarasambhava (Canto V)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Explanation (Out of 2)	1X07=07
c) 2 Śloka Pāda-pūraṇa (Out of 3)	2X04=08

DCE – 2(A) : Prose	75 Marks
Unit I: Harṣacarita (Ucchvāsaḥ V)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Explanation with Context (Out of 2)	1X07=07
c) 4 Short Questions (Out of 6)	4X02=08
Unit II: Daśakumāracarita (Ucchvāsaḥ VIII)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 1 Explanation with Context (Out of 2)	1X07=07
c) 4 Short Questions (Out of 6)	4X02=08

Unit III:	Śivarājavijaya (Niśvāsaḥ I)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	1 Explanation with Context (Out of 2)	1X07=07
c)	4 Short Questions (Out of 6)	4X02=08

DCE – 3(A) : Drama **75 Marks**

Unit I:	Mudrārākṣasa	40 Marks
a)	1 Long Question (Out of 2)	1X15=15
b)	1 Explanation (Out of 2)	1X08=08
c)	1 Amplification (Out of 2)	1X07=07
d)	5 Short Questions (Out of 7)	5X02=10

Unit II:	Ratnāvalī	35 Marks
a)	1 Long Question (Out of 2)	1X15=15
b)	1 Explanation (Out of 2)	1X08=08
c)	1 Dramaturgical Significance (Out of 2)	1X07=07
d)	5 Short Questions (Out of 7)	5X01=05

GE – 1(A) : Dramaturgy **75 Marks**

Unit I:	Daśarūpaka (Prakāśaḥ I & III)	35 Marks
a)	2 Long Questions (Out of 3)	2X10=20
b)	2 Short Notes (Out of 3)	2X05=10
c)	5 Short Questions (Out of 7)	5X01=05

Unit II:	Nāṭyaśāstra (Adhyāya I & VI)	40 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	2 Explanations (Out of 3)	2X07=14
c)	2 Short Notes (Out of 3)	2X04=08
d)	4 Short Questions (Out of 6)	4X02=08

4th Semester (Optional)

Group – A (Literature & Literary Criticism)

DCE – 4(A) : Literary Criticism **75 Marks**

Unit I: Rasagaṅgādhara (Ānana I) 25 Marks

- | | | |
|----|------------------------------|---------|
| a) | 1 Long Question (Out of 2) | 1X10=10 |
| b) | 1 Explanations (Out of 2) | 2X07=07 |
| c) | 4 Short Questions (Out of 6) | 4X02=08 |

Unit II: Kāvyaṁīmāṁsā (Adhyāya I-V) 25 Marks

- | | | |
|----|------------------------------|---------|
| a) | 1 Long Question (Out of 2) | 1X10=10 |
| b) | 1 Explanations (Out of 2) | 2X07=07 |
| c) | 4 Short Questions (Out of 6) | 4X02=08 |

Unit III: Kāvyaṁprakāśa (Ullāsa XI & X: Selected Alaṅkāras) 25 Marks

- | | | |
|----|--|---------|
| a) | 1 Long Question (Out of 2) | 1X10=10 |
| b) | Define & Illustrate 1 Alaṅkāra (Out of 2) | 1X05=05 |
| c) | Distinguish between 1 pair of Alaṅkāras (Out of 2) | 1X05=05 |
| d) | Trace & Name 1 Alaṅkāra (Out of 2) | 1X05=05 |
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DCE – 5(A) : Poetry **75 Marks**

Unit I: Naiṣadhacarita (Canto I) 25 Marks

- a) 1 Long Question (Out of 2) 1X12=12
b) 1 Explanation (Out of 2) 1X08=08
c) Alaṃkāranirṇaya of 1 Śloka (Out of 2) 1X05=05

Unit II: Śiśupālavadha (Canto I) 25 Marks

- a) 1 Long Question (Out of 2) 1X12=12
b) 1 Explanation (Out of 2) 1X08=08
c) 5 Short Questions (Out of 7) 5X01=05

Unit III: Nalacampū (Ucchvāsa I) 25 Marks

- a) 1 Long Question (Out of 2) 1X12=12
b) 1 Explanation (Out of 2) 1X08=08
c) 5 Short Questions (Out of 7) 5X01=05

DCE – 6(A) : Modern Sanskrit Literature & Literary Criticism **75 Marks**

Unit I: Mivārapratāpa (Aṅka I) of Haridāsa Siddhāntavāgiśa 20 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 1 Explanation (Out of 2) 1X06=06
c) 4 Short Questions (Out of 6) 4X01=04

Unit II: Śaivalī & Pṛṭṭakāṣṭikā of Tarapada Bhattacharya 20 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 1 Explanation with Context (Out of 2) 1X06=06
c) 4 Short Questions (Out of 6) 4X01=04

Unit III:	Cipiṭakacarvaṇa of Srījīva Nyāyatīrtha	20 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	1 Explanation (Out of 2)	1X06=06
c)	4 Short Questions (Out of 6)	4X01=04
Unit IV:	Post-Jagannātha Literary Criticism in Sanskrit	15 Marks
a)	1 Long question (Out of 2)	1X10=10
b)	1 Short Note (Out of 2)	1X05=05

GE – 1(A) : Poetics **75 Marks**

Unit I:	Dhvanyāloka (Udyota I)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	2 Explanations (Out of 3)	2X7.5=15
Unit II:	Vakroktijīvita (Unmeṣa I)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	2 Explanations (Out of 3)	2X7.5=15
Unit III:	Sāhityadarpaṇa (Pariccheda I & II)	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	1 Explanation (Out of 2)	1X07=07
c)	2 Short Notes (Out of 3)	2X04=08

3rd Semester (Optional)

Group – B (Vedic Studies)

DCE – 1(B) :Vedāṅga Texts	75 Marks
Unit I: Ṛgvedaprātiśākhya (Paṭala I)	25 Marks
a) 3 Sūtra Explanations (Out of 5)	3X05=15
b) 2 Short Notes (Out of 3)	2X03=06
c) 4 Short Questions (Out of 6)	4X01=04
Unit II: Nirukta (Chapter VII)	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 2 Explanation (Out of 3)	2X05=10
c) 5 Short Questions (Out of 7)	5X01=05
Unit III: Piṅgalachandasūtra (II & III)	25 Marks
a) 2 Definitions of Chandas (Out of 3)	2X05=10
b) 2 Sūtra Explanations (Out of 3)	2X05=10
c) 2 Short Questions (Out of 3)	2X2.5=5

DCE – 2(B) : Vedic Grammar & Accent	75 Marks
Unit I: Aspects of Vedic Grammar	25 Marks
a) 1 Long Question (Out of 2)	1X10=10
b) 2 Short Notes (Out of 3)	2X05=10
c) 2 short Questions (Out of 3)	2X2.5=5
Unit II: Vedic Accent (Pāṇini Rules)	25 Marks
Unit III: Ṛgvedaprātiśākhya (Paṭala II & III)	25 Marks

DCE – 3(B) : Mimāṃsā Philosophy **75 Marks**

Unit I: Ṛgvedabhāṣyabhūmikā 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b)

Unit II: Arthasaṃgraha 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10

Unit III: Mīmāṃsā-darśana of Jaimini with Śābarabhāṣya 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
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GE – 1(B) : Vedic Hymns & Brāhmaṇa Texts **75 Marks**

Unit I: Ṛgvedic Hymns 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 1 Explanation (Out of 2) 1X06=06
c) 1 Viniyoga (Out of 2) 1X04=04
d) 2 Word Imports (Out of 3) 2X2.5=05

Unit II: Yajurvedic & Atharva-vedic Hymns 25 Marks

- a) 1 Long Question (Out of 2) 1X10=10
b) 1 Explanation (Out of 2) 1X06=06
c) 2 Word Meanings (Out of 3) 2X02=04
d) 5 Short Questions (Out of 7) 5X01=05

Unit III:	Brāhmaṇa Texts	25 Marks
a)	1 Long Question (Out of 2)	1X10=10
b)	2 Explanation (Out of 3)	2X05=10
c)	5 Short Questions (Out of 7)	5X01=05

4th Semester (Optional)

Group – B (Vedic Studies)

DCE – 4(B) : Brāhmaṇa Texts & Rituals 75 Marks

Unit I:	Aitareya Brāhmaṇa with Sāyaṇabhāṣya (Chapter I)	25 Marks
Unit II:	Śatapatha Brāhmaṇa – Vammanas & Chapter I (1 – 5 Khaṇḍa)	25 Marks
Unit III:	Agniṣṭoma (Yajñatattvaprakāśa)	25 Marks

DCE – 5(B) : Gṛhya Texts & Vedic Interpretation 75 Marks

Unit I:	Āśvalāyana Gṛhyasūtra (Chapter I & II)	25 Marks
Unit II:	Pāraskaraḡṛhyasūtra (Vivāha & Prāyaścitta Prakaraṇa)	25 Marks
Unit III:	Vedic Interpretation: Traditional & Modern (East & West)	25 Marks

DCE – 6(B) : Ritual Texts **75 Marks**

Unit I: Āśvalāyana-srautasūtra (Chapter I) 30 Marks

Unit II: Āpastamba-yajña-paribhāṣā-sūtra 20 Marks

Unit III: Yajña-tattva-prakaśa (Agnihotra & Darśapurṇamāsa) 25 Marks

GE – 2(B) : Āraṇyaka, Upaniṣad & Ancillary Texts **75 Marks**

Unit I: Aitareya Āraṇyaka (Chapter II) 25 Marks

c) 1 Long Question (Out of 2) 1X10=10

d) 2 Short Notes (Out of 3) 2X05=10

e) 2 short Questions (Out of 3) 2X2.5=5

Unit II: Muṇḍakopaniṣad 25 Marks

a) 1 Long Question (Out of 2) 1X10=10

b) 2 Short Notes (Out of 3) 2X05=10

c) 5 short Questions (Out of 7) 5X01=05

Unit III: Bṛhaddevatā (Chapter I) 25 Marks

a) 1 Long Question (Out of 2) 1X10=10

b) 2 Explanations of Sūtra or Bhāṣya Lines (Out of 3) 2X05=10

c) 2 short Questions (Out of 3) 2X2.5=5
