

Cooch Behar Panchanan Barma University

Department of English

Syllabus of M.A. in English under Credit Based Choice System



Effective from the session 2020-21

Approved by the Post-Graduate Board of Studies on 12.11.2020

- 1 THE FOLLOWING WOULD BE THE SYLLABUS OF M.A. IN ENGLISH PROGRAMME UNDER CBCS SYSTEM FROM 2020-21 SESSION ONWARDS. TOTAL CREDITS FOR THE M.A PROGRAMME WILL BE 80 CREDITS. EACH SEMESTER WILL REQUIRE COMPLETION OF 20 CREDITS.
- 2 EACH COURSE WILL BE OF 5 CREDITS. 1 CREDIT WILL BE EQUIVALENT TO THE DIRECT LECTURE OF 1 HOUR PER WEEK.
- 3 THERE WILL BE TWO TYPES OF COURSES:
 - A] **CORE COURSES**, MARKED IN CODE AS “CC”. THESE WILL BE MANDATORY FOR ALL STUDENTS OF M.A IN ENGLISH.
 - B] **ELECTIVE COURSES**: THESE ARE OFFRED IN A CAFETERIA-MENU APPROACH TO STUDENTS TO SELECT FROM, TOWARD FORMING A SPECIALIZATION OF KNOWLEDGE. THERE ARE TWO TYPES OF ELECTIVES:
 - I] **DISCIPLINE CENTRIC ELECTIVES** [ABBREVIATED AS DCE]: THESE WILL BE OFFERED ONLY TO THE STUDENTS OF THE DEPARTMENT OF ENGLISH. TEACHING, LEARNING AND ANSWERS MUST BE IN ENGLISH LANGUAGE.
 - II] **GENERIC ELECTIVES** [ABBREVIATED AS GE]: THESE WILL BE OPEN FOR ALL MASTER’S LEVEL STUDENTS OF THE FACULTY OF ARTS, IRRESPECTIVE OF THEIR DEPARTMENTS. HOWEVER, RECOGNITION AND PERMISSION FROM THE MOTHER DEPARTMENT WILL BE NECESSARY. TEACHING AND LEARNING WILL OFTEN BE BILINGUAL OR MULTILINGUAL, AND QUESTIONS WILL BE IN ENGLISH WHILE THE STUDENTS CAN ANSWER IN EITHER BENGALI OR ENGLISH.
- 4 WHEREEVER AND WHENEVER, THERE IS AN OPTION OF CHOICE INDICATED IN THE SYLLABUS BY THE CONJUNCTION/CONNECTIVE “OR”, IT IMPLIES THAT THE RESPECTIVE COURSE TEACHER WILL, THROUGH A PRIORI WRITTEN NOTIFICATION WELL BEFORE THE COMMENCEMENT OF CLASSES, CHOOSE AT THE DEPARTMENT OF ENGLISH, COOCH BEHAR PANCHANAN BARMA UNIVERSITY, COOCH BEHAR, ANY OF THE SPECIFIED OPTIONS FOR THAT PARTICULAR SEMESTER OF THAT SESSION. THE CHAIRPERSON OF THE BOARD OF STUDIES IN ENGLISH [PG] WILL COMMUNICATE THIS PARTICULAR CHOICE TO THE AFFILIATED COLLEGES WHEREBY M.A. IN ENGLISH PROGRAMME IS RUNNING. QUESTIONS IN ANY OF THE EXAMINATIONS RELEVANT TO THAT SEMESTER WILL BE SET FROM THAT PARTICULAR CHOSEN OPTION ONLY.
- 5 WHEREVER AND WHENEVER, THERE IS A MENTION OF “ANY” IN THE SYLLABUS, IT IMPLIES THAT THE RESPECTIVE COURSE TEACHER IS FREE TO CHOOSE IN THE ABOVE MENTIONED WAY [NARRATED IN CLAUSE-3 ABOVE], AND SUCH CHOICE WILL BE COMMUNICATED TO THE RELEVANT AFFILIATED COLLEGES BY THE CHAIRPERSON OF BOARD OF STUDIES IN ENGLISH [PG].
- 6 COURSE TEACHER CAN ADD NEW INSTANCES OR TOPICS OR TEXTS, BUT AS ADDITIONAL INCORPORATION ONLY. THESE CANNOT REPLACE THE ORIGINAL TOPICS OR TEXTS BY THE WAY OF “OR” THAT IS, SUBSTITUTION OR EXCHANGE. IN OTHER WORDS, COURSE

TEACHERS CAN NOT DELETE OR AVOID ANYTHING ALREADY MENTIONED IN THIS SYLLABUS.

- 7 NOTWITHSTANDING ANYTHING MENTIONED IN CLAUSE-4 ABOVE, NO TEXT THAT IS ALREADY OFFERED IN THE APPROVED SYLLABUS OF B.A. HONOURS AND B.A. PROGRAMME COURSES IN ENGLISH AT THE U.G. LEVEL CAN BE CHOSEN OR OFFERED IN M.A. IN ENGLISH, UNLESS ALREADY INCLUDED BY TITLE AS A COMPULSORY TEXT IN THE SYLLABUS GIVEN BELOW.**
- 8 IN NO COURSE THE COURSE TEACHER SHALL INCLUDE A TEXT OR TOPIC ALREADY TAUGHT, OR, NAMED IN THE CONTENTS OF, ANY OTHER COURSE.**
- 9 A MINIMUM OF 60 HOURS OF DIRECT LECTURES WILL BE OFFERED PER COURSE PER SEMESTER BY THE COURSE TEACHER. IN CASE IT FALLS SHORT OF THE BENCHMARK DUE TO SITUATIONS BEYOND PEDAGOGIC PERFORMANCE AND ROUTINE, SUCH AS PANDEMIC, EPIDEMIC, WAR, NATURAL DISASTER RECOGNISED BY THE UNIVERSITY AS SUCH ETCETERA, CURTAILMENT OF LECTURE HOURS AND OF THE SYLLABUS WILL REQUIRE APPROVAL OF BOARD OF STUDIES [PG], DEAN OF ARTS , REGISTRAR AND HONOURABLE VICE-CHANCELLOR, AND IF DEEMED NECESSARY BY COMPETENT AUTHORITIES, THE EXECUTIVE COUNCIL.**
- 10 IN NO COURSES NAMED AND DETAILED BELOW, THERE IS ANY MANDATORY OR COMPULSORY PROVISION OF FIELDWORK [OUTSTATION] OR PERFORMATIVE WORKSHOP [WITH EXTERNAL RESOURCE PERSONS]. HOWEVER, IF THE COURSE TEACHER DEEMS IT NECESSARY, HE OR SHE CAN APPLY THROUGH PROPER CHANNEL FOR PARTIAL OR FULL MATCHING GRANT FOR SUCH PURPOSES FROM THE UNIVERSITY FUNDS ; IT WOULD BE SOLE DISCRETION OF THE UNIVERSITY'S COMPETENT AUTHORITIES TO ACCEPT OR REJECT SUCH PROPOSALS.**
- 11 IN CASE OF DECREASE OR INCREASE IN THE NUMBER OF TEACHERS IN THE FACULTY, THE SYLLABUS WILL STILL REMAIN THE CONSTANT, TILL A NEW SYLLABUS IS MADE AND APPROVED BY THE EXECUTIVE COUNCIL. FOR ALLOCATION OF COURSES AMONGST THE COURSE TEACHERS, AT LEAST A WEEK BEFORE THE COMMENCEMENT OF CLASSES EVERY SEMESTER, A MEETING OF THE DEPARTMENTAL COMMITTEE IS REQUIRED TO DECIDE SUCH MATTERS.**
- 12 STUDENTS WILL BE FREE TO CHOOSE THEIR ELECTIVES. NO COURSE TEACHER SHALL ADD SPECIAL FILTERS FOR INTAKE INTO THE COURSES, NOR SHALL THERE BE ANYTHING IN THE MANNER OF EVENT OR INDUCTION TO FORBID OR INFLUENCE THE CHOICE OF ELECTIVES BY THE RESPECTIVE STUDENTS. THIS WILL BE BINDING AS LONG AS THE SYLLABUS WILL CONTINUE TO BE IN EFFECT.**

- 13 FOR ANY GENERIC COURSE, EVALUATION WILL BE UPON THE UNDERSTANDING AND ANALYSIS OF THE CONTENTS, AND NOT ON ACTUAL EXTRA-CURRICULAR SKILLS. FOR EXAMPLE, IN ENGMGE1 OF 3RD SEMESTER, EVALUATION WILL BE ON UNDERSTANDING AND ANALYSIS OF THE DANCE, AND NOT ON ANY ACTUAL DANCE-SKILLS OF ANY STUDENT.**

- 14 FOR ANYTHING NOT MENTIONED IN THE SYLLABUS BELOW, THE REGULATIONS OF PG CBCS ADOPTED BY THE UNIVERSITY SHALL BE THE STANDARD REFERENCE FOR RESOLUTIONS.**

- 15 ALL CORE AND ELECTIVE COURSES MENTIONED IN THE SYLLABUS WILL BE OFFERED IN RELEVANT SEMESTER.**

COURSE STRUCTURES:

| SEMESTER | COURSES | FULL MARKS | CREDITS | REMARKS |
|-------------|--|-----------------------------|------------------|--|
| SEMESTER I | ENGMCC1: CORE 1: LITERARY THEORY AND PRACTICE I: BEAUTY | 100 | 5 | STUDENTS OF 1 ST SEMESTER WILL TAKE ALL THESE 4 CORE COURSES. |
| | ENGMCC 2: CORE 2: LITERARY THEORY AND PRACTICE II: POLITICS | 100 | 5 | |
| | ENGMCC3: CORE 3: LITERARY THEORY AND PRACTICE III: SIGNS | 100 | 5 | |
| | ENGMCC4: CORE 4: LITERARY THEORY AND PRACTICE IV | 100 | 5 | |
| | : BODY | | | |
| | SEMESTER TOTAL 400 MARKS | TOTAL CREDITS | 20 | |
| SEMESTER II | ENGMCC5: CORE 5: POETRY | 100 | 5 | STUDENTS OF 2 ND SEMESTER WILL TAKE ALL THESE 4 CORE COURSES. |
| | ENGMCC6: CORE 6: NOVEL | 100 | 5 | |
| | ENGMCC7 : CORE 7: SHORT STORY | 100 | 5 | |
| | ENGMCC8: CORE 8: DRAMA | 100 | 5 | |
| | | SEMESTER TOTAL 400 MARKS | TOTAL CREDITS | |

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|--------------|--|---|---------------------------------------|---|
| SEMESTER III | <p>ANY 3 OF THE FOLLOWING DISCIPLINE CENTRIC ELECTIVES:</p> <p>ENGMDC 1: DETAILED STUDY OF MIDDLE ENGLISH AND RENAISSANCE</p> <p>ENGMDC 2: DETAILED STUDY OF RESTORATION AND 18TH CENTURY</p> <p>ENGMDC 3: DETAILED STUDY OF 19TH CENTURY BRITISH LITERATURE AND CULTURE</p> <p>ENGMDC 4: DETAILED STUDY OF 20TH CENTURY BRITISH LITERATURE AND CULTURE</p> <p>ANY 1 [ONE] OF FOLLOWING G.E. COURSES:</p> <p>ENGMGE 1: DANCE AND DANCE-RELATED PERFORMANCES [INTERDISCIPLINARY, MULTILINGUAL, OPEN]</p> <p>ENGMGE 2: GENDER STUDIES [INTERDISCIPLINARY , OPEN AND BILINGUAL]</p> <p>ENGMGE 3: FILM STUDIES [INTERDISCIPLINARY]</p> <p>ENGMGE 4: DALIT AND SUBALTERN STUDIES [INTERDISCIPLINARY]</p> | EACH DCE 100 MARKS EACH GE 100 MARKS | EACH DCE 5 CREDITS EACH GE 5 MARKS | STUDENTS OF 3 RD SEMESTER WILL TAKE 3 DCE AND 1 GE COURSES . THE GE COURSE CAN BE TAKEN FROM THE MOTHER DEPARTMENT, THAT IS ENGLISH, OR FROM ANY OTHER DEPARTMENT SUBJECT TO PERMISSION. |
| | | SEMESTER TOTAL 400 | TOTAL CREDITS 20 | |

| | | MARKS | | |
|-------------|--|--------------------------|--------------------|---|
| SEMESTER IV | ANY 3 DCE COURSES FROM BELOW: ENGMDC 5: TRANSLATION STUDIES ENGMDC 6: GREEN STUDIES AND LITERATURE ENGMDC 7: ADVANCED COURSE IN AFRICAN LITERATURE ENGMDC 8: TRAVEL AND ITS REPRESENTATIONS | EACH DCE 100 MARKS | EACH DCE 5 CREDITS | STUDENTS OF 4 TH SEMESTER WILL TAKE 3 DCE AND 1 GE COURSES . THE GE COURSE CAN BE TAKEN FROM THE MOTHER DEPARTMENT, THAT IS ENGLISH, OR FROM ANY OTHER DEPARTMENT SUBJECT TO PERMISSION. |
| | ANY ONE [1] GE COURSE FROM BELOW: ENGMGE 5: A. POPULAR CULTURE [INTERDISCIPLINARY, OPEN AND BILINGUAL] ENGMGE 6: FOLK STUDIES [INTERDISCIPLINARY, OPEN AND BILINGUAL] ENGMGE 7: TAGORE STUDIES ENGMGE 8: PAINTING, SOCIETY AND CULTURE | 100 | 5 | |
| | | SEMESTER TOTAL 400 MARKS | TOTAL 20 CREDITS | |

TOTAL 80 CREDITS, 1600 MARKS IN THE COMPLETE M.A. IN ENGLISH PROGRAMME.

DETAILED COURSE CONTENTS

CORE COURSES

ENGMCC1: CORE 1: LITERARY THEORY AND PRACTICE—I : BEAUTY

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [WRITTEN TERM PAPER 20 MARKS , ATTENDANCE AND CLASS PERFORMANCE 5 MARKS].

UNIT-I: AN INTERDISCIPLINARY UNDERSTANDING OF BEAUTY, SUBLIME, FORMS

FIGURES OF SPEECH AND RHETORICAL USAGE OF LANGUAGE

AESTHETIC IDEAS OF PLATO, ARISTOTLE, LONGINUS, BURKE, KEATS AND YEATS

UNIT-2: IMMANUEL KANT, EXCERPTS FROM *CRITIQUE OF JUDGMENT*

ARTHUR DANTO, EXCERPTS FROM *THE TRANSFIGURATION OF THE COMMONPLACE OR COMMONPLACE* OR FRIEDRICH NIETZSCHE'S *THE BIRTH OF TRAGEDY*

PHENOMENOLOGICAL PERSPECTIVES OF BEAUTY

UNIT-3: BASICS OF RASA THEORY

TAGORE'S AESTHETICS

INTRODUCTION TO AESTHETIC IDEAS OF BENODBEHARI MUKHOPADHYAYA, ANANDA COOMARASWAMY, HELEN MCDONALD, SUSAN LANGER AND SUSAN SONTAG

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMCC 2: CORE 2: LITERARY THEORY AND PRACTICE –II : POLITICS

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [INDIVIDUAL ORAL PRESENTATION 20 MARKS , ATTENDANCE AND CLASS PERFORMANCE 5 MARKS]

UNIT-I: NOTIONS OF CLASS, MATERIALISM, IDEOLOGY, HEGEMONY, INTERPELLATION, ALIENATION.

DETAILS OF FRANKFURT SCHOOL; IDEAS OF FREDERIC JAMESON; IDEAS OF ZIZEK

UNIT-II: KEY FEMINIST TERMS ; MAJOR DEBATES IN FEMINIST LITERARY AND CRITICAL THEORIES; ECCRITURE FEMININE; FEMINIST FILM THEORIES; DETAILS OF CHODOROW, BUTLER, CIXOUS, IRIGARAY AND KRISTEVA; POST-FEMINISM.

UNIT-III: IDEAS OF SAID, BHABHA AND SPIVAK

IDEAS OF RAYMOND WILLIAMS, JONATHAN DOLLIMORE, ALAN SINFIELD, STEPHEN ORGEL, STEPHEN GREENBLATT.

ANY 2/3 ENGLISH TEXTS/FILM-TEXTS WILL BE TAGGED BY THE COURSE TEACHER FOR ILLUSTRATION OF THESE IDEAS

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMCC3: CORE 3: LITERARY THEORY AND PRACTICE III: SIGNS

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [MCQ TEST 20 MARKS , ATTENDANCE AND CLASS PERFORMANCE 5 MARKS].

UNIT-I: STRUCTURALIST THEORIES AND IDEAS OF SAUSSURE, LEVI-STRAUSS, BAKHTIN AND ROLAND BARTHES; PEIRCEAN SEMIOTICS.

UNIT-II: DERRIDA'S IDEAS OF DECONSTRUCTION, FOUCAULT'S BASIC IDEAS; BASIC EXPOSURE TO AGAMBEN, LACOUE-LABARTHES, BLANCHOT

UNIT-III: DETAILS OF DELEUZE; IDEAS OF BAUDRILLARD;

ANY ONE OF THE FOLLOWING INSTANCES OF SEMIOTICS OF CULTURE AND COGNITION:

NEW CRITICAL HUMANITIES, **OR** NOTIONS OF THE DIFFERENT THEORIES AND PHILOSOPHIES OF **TIME** IN WESTERN AND EASTERN CULTURES AND TRADITIONS, **OR** SEMIOTICS OF VISUAL CULTURE IN WESTERN AND NON-WESTERN CONTEXTS

ANY 2/3 **ENGLISH** TEXTS/FILM-TEXTS WILL BE TAGGED BY THE COURSE TEACHER FOR ILLUSTRATION OF THESE THEORIES AT WORK

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMCC4: CORE 4: LITERARY THEORY AND PRACTICE IV: BODY

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS[TERM PAPER 20 MARKS , ATTENDANCE AND CLASS PERFORMANCE 5 MARKS].

UNIT-I:

INTRODUCTION: NATURE AND SCOPE OF BODY STUDIES; THEORETICAL ASPECTS OF THE BODY IN HUMANITIES.

PSYCHOANALYTIC AND PHENOMENOLOGICAL IDEAS ABOUT THE BODY-IN-MIND.

UNIT-II: FEMINISM AND THE BODY; FETISH AND SEXUATION OF THE BODY

BODY, FEMININITY, MONSTROSITY AND HORROR.

NOTIONS: BARBARA CREED, THE MONSTROUS FEMININE; KRISTEVA, THE ABJECT.

UNIT-III: BODY, HUMANIMALITY, OTHERNESS

RACE, CLASS AND BODY

PAIN, INJURY, DIABILITY, OLD AGE, DISEASE, DEATH AND THE BODY

VISUAL REPRESENTATIONS OF THE BODY

THE COURSE TEACHER WILL TAG THE NECESSARY TEXTS, MEDIA TEXTS AND FILMS FOR ILLUSTRATION OF UNITS I, II, AND III.

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMCC5: CORE 5: POETRY

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS, CONTINUOUS EVALUATION 25 MARKS [TERM PAPER 20, ATTENDANCE AND CLASS PERFORMANCE 5 MARKS].

UNIT-I: EXPOSURE TO VARIOUS TYPES OF POETRY;

ANONYMOUS. "THE SHEETS"

KALIDASA, *RITUSAMHARAM*

MATSUO BASHO, "THE OLD POND"

SAPPHO, ANY TWO POEMS

UNIT-II: T.S. ELIOT, *THE WASTE LAND*

ARTHUR RIMBAUD, "THE DRUNKEN BOAT"

SEAMUS HEANEY, "SWEENEY ASTRAY"

JIBANANANDA DAS, "THE HORSE"

H. RAI BACHCHAN, *NISHA NIMANTRAN* OR *MADHUSHALA* OR SHAKTI CHATTOPADHYAY, SELECTIONS FROM *VERY CLOSE TO PLEASURE*

SELECT POEMS BY PREETINICHA BARMAN/SWAGATA BARMAN/KAMALESWAR SARKAR

UNIT-III: DICKINSON, "WILD NIGHTS."; FROST: ANY TWO POEMS; WHITMAN: "TO A STRANGER", "I SIT AND LOOK OUT"; ANY TWO POEMS OF ALLEN GINSBERG

ANY ONE POEM OF EZEKIEL, RAMANUJAN AND KAMALA DAS EACH, EXCEPT THOSE IN THE UG SYLLABUS

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMCC6: CORE 6: NOVEL

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [BOOK REVIEW 20 MARKS , ATTENDANCE AND CLASS PERFORMANCE 5 MARKS].

UNIT -I: JANE AUSTEN, ANY NOVEL EXCEPT THOSE IN UG SYLLABUS

EMILY BRONTE, *WUTHERING HEIGHTS*

GEORGE ELIOT, ANY ONE NOVEL

UNIT-II

MELVILLE, *MOBY DICK* OR ANY NOVEL BY FAULKNER

HARPER LEE, *TO KILL A MOCKINGBIRD*

SCOTT FITZGERALD, *THE GREAT GATSBY* OR ANY NOVEL OF HEMINGWAY OR ANY NOVEL BY AN AMERICAN AUTHOR OTHER THAN THOSE IN THE UNIT-II OR III ALREADY

UNIT-III:

MULK RAJ ANAND, *COOLIE* OR RAJA RAO, *KANTHAPURA* OR R. K. NARAYAN, *THE ENGLISH TEACHER* OR SALMAN RUSHDIE, *MIDNIGHT'S CHILDREN*

BANI BASU, *GANDHARVI* OR ASHAPURNA DEVI, *THE FIRST PROMISE* OR TASLIMA NASRIN, *FRENCH LOVER* OR MARGARET ATWOOD, *SURFACING* OR TONI MORRISON ANY ONE NOVEL OR DORRIS LESSING, ANY ONE NOVEL

KAFKA, *THE TRIAL* OR MURAKAMI, *THE WIND-UP BIRD CHRONICLE* OR VARGAS LLOSA, *THE BAD GIRL* OR PAULO COELHO, ANY ONE NOVEL OR ANY ONE NOVEL OF A NON-ANGLOPHONE AUTHOR OTHER THAN INDIAN AND AFRICAN, NOT OFFERED IN ANY OF THE OTHER COURSES.

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMCC7: CORE 7: SHORT STORY

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [VIVA-VOCE 20 MARKS , ATTENDANCE AND CLASS PERFORMANCE 5 MARKS].

UNIT-I: SIRLEY JACKSON, "THE LOTTERY"

CHARLOTTE PARKINS, "THE YELLOW WALLPAPER"

KATHERINE MANSFIELD, "THE FLY"

KATE CHOPIN, "THE STORY OF AN HOUR"

UNIT-II: GUY DE MAUPASSANT , "THE NECKLACE"

JAMES JOYCE, "THE DEAD"

ANTON CHEKHOV, "THE LADY WITH THE DOG"

NATHANIEL HAWTHORNE, "YOUNG GOODMAN BROWN"

UNIT-III: TAGORE, "HUNGRY STONE"

BANAPHOOL, SELECTIONS FROM *NEEM TREE* OR SHIRSHENDU MUKHOPADHYAYA, SELECTIONS FROM *RELATIONSHIPS*

SHOBHA DE, SELECTIONS FROM *LOCKDOWN LIASONS* OR JHUMPA LAHIRI, SELECTIONS FROM *INTERPRETER OF MALADIES*

THE COURSE TEACHER MAY ADD SHORT STORIES IN ENGLISH OR EXTANT IN ENGLISH TRANSLATION, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE THE UNITS MENTIONED ABOVE.

ENGMCC8: CORE 8: DRAMA

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [ORAL PRESENTATION 20 MARKS , ATTENDANCE 5 MARKS].

UNIT-I: IBSEN, *A DOLL'S HOUSE* OR BRECHT, *THE CAUCASIAN CHALK CIRCLE*

IONESCO, *THE CHAIRS* OR CAMUS, *CALIGULA*

CHEKHOV, *THE CHERRY ORCHARD*

UNIT-II: ARTHUR MILLER, ANY ONE PLAY

EDWARD ALBEE, ANY ONE PLAY OR TENNESSEE WILLIAMS, *A STREETCAR NAMED DESIRE*

ANY ONE PLAY BY BEN OKRI/ LORRAINE HANSBERRY/ AMIRI BARAKA/AUGUST WILSON

UNIT -III: GIRISH KARNAD, *FIRE AND THE RAIN* OR MAHESH DUTTANI, *DANCE LIKE A MAN* OR BADAL SIRCAR, *MAD HORSE*

ANY PLAY OF JACK DAVIS/ PATRICK WHITE

TAGORE, *CHANDALIKA* OR UTPAL DUTTA, *BARRICADE*

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

DISCIPLINE CENTRIC ELECTIVES

ENGMDC1: DETAILED STUDY OF MIDDLE ENGLISH AND RENAISSANCE

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS[MCQ TEST 20 MARKS , ATTENDANCE 5 MARKS].

UNIT I: AGE OF CHAUCER AND METRICAL ROMANCES

CHAUCER: " THE MILLER'S TALE"

SELECTION FROM *MORTE D'ARTHUR*

UNIT-II: INTRODUCTION TO RENAISSANCE CULTURE

SHAKESPEARE'S SONNETS [ANY THREE CHOSEN BY COURSE TEACHER EXCEPT THOSE IN UG SYLLABUS]

SELECT POEMS BY DONNE [ANY TWO CHOSEN BY COURSE TEACHER EXCEPT THOSE IN UG SYLLABUS

SPENCER *THE FAERIE QUEENE* ANY ONE BOOK

UNIT-III: MARLOWE: *DOCTOR FAUSTUS*

SHAKESPEARE: *HAMLET* OR *A MIDSUMMER NIGHT'S DREAM* OR *THE TAMING OF THE SHREW* [ANY 1]

WEBSTER: *THE WHITE DEVIL*

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMDC2: DETAILED STUDY OF RESTORATION AND 18TH CENTURY

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [VIVA VOCE 20 MARKS , ATTENDANCE 5 MARKS].

UNIT-I: POLITICAL, CULTURAL AND SOCIAL HISTORY OF RESTORATION

DETAILS OF THE SOCIETY AND HISTORY OF THE AUGUSTAN AGE

PHILOSOPHICAL GROUNDS OF ENLIGHTENMENT

UNIT-II: SIR SAMUEL TUKE, *THE ADVENTURES OF FIVE HOURS*

WYCHERLEY, *THE COUNTRY WIFE* OR FARQUHAR, *THE BEAUX' STRATAGEM* OR CONGREVE, *LOVE FOR LOVE*

MILTON, *PARADISE LOST* ANY ONE BOOK EXCEPT THOSE IN THE UG SYLLABUS OR *LYCIDAS* OR *AREOPAGITICA*

UNIT-III:

POPE: ANY VERSE ESSAY; DRYDEN, ANY VERSE SATIRE; HANNAH MORE: "SLAVERY: A POEM"

ANY ONE TEXT OR TEXT EXCERPT BY PEPYS/ADDISON/STEELE/JOHNSON

APHRA BEHN , ANY ONE TEXT

FIELDING OR STERNE, ANY PICAESQUE NOVEL

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMDC3: DETAILED STUDY OF NINETEENTH CENTURY BRITISH LITERATURE AND CULTURE

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [GROUP DISCUSSION 20 MARKS , ATTENDANCE 5 MARKS].

UNIT-I: SOCIAL AND POLITICAL HISTORY OF THE NINETEENTH CENTURY

UNIT -II: BLAKE, *THE MARRIAGE OF HEAVEN AND HELL*

WORDSWORTH, *THE PRELUDE* BOOK 1

SHELLEY, *PROMETHEUS UNBOUND* OR KEATS, *ENDYMION*

UNIT-III: TENNYSON, *IN MEMORIUM* [SELECT PARTS ONLY]; HOPKINS, ANY TWO POEMS.

HARDY, *TESS OF D'UBERVILLES* OR *JUDE THE OBSCURE*

DICKENS, *GREAT EXPECTATIONS* OR *OLIVER TWIST*

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMDC 4: DETAILED STUDY OF 20TH CENTURY BRITISH LITERATURE AND CULTURE

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [INDIVIDUAL ORAL PRESENTATION 20 MARKS , ATTENDANCE 5 MARKS].

UNIT-I: THE POLITICAL AND SOCIO-ECONOMIC CONTEXTS OF BRITISH LITERARY MODERNISM INCLUDING EFFECTS OF WORLD WARS; IMAGISM AND SYMBOLISM IN BRITISH LITERATURE

UNIT-II: JAMES JOYCE, *ULYSSES*

D.H. LAWRENCE, *WOMEN IN LOVE*

WILLIAM GOLDING, *THE LORD OF THE FLIES* OR GRAHAM GREENE, ANY NOVEL

UNIT-III: YEATS, "THE WILD SWANS AT COOLE", "AN ACRE OF GRASS"; ELIOT, "GERONTION" " , MARINA"; W. H. AUDEN, ANY ONE POEM; DYLAN THOMAS, ANY TWO POEMS

HAROLD PINTER, *THE BIRTHDAY PARTY*

SAMUEL BECKETT, *ENDGAME* OR *NOT I*

TOM STOPPARD, ANY PLAY

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMDC 5: TRANSLATION STUDIES

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [ASSIGNMENT/ PRACTICAL 20 MARKS , ATTENDANCE 5 MARKS].

UNIT-I: JUSTIFICATIONS OF TRANSLATION; DEBATES AROUND TRANSLATION; TYPES OF TRANSLATION

UNIT-II: THE NORTH AMERICAN TRANSLATION WORKSHOP: POUND, FREDERIC WILL, LAWRENCE VENUTI

THEORIES OF NIDA, WOLFRAM WILSS, HOLMES, VAN DEN BROECK, LEFEVERE

POLYSYSTEM THEORY

UNIT-III: DECONSTRUCTION AND SPIVAK'S APPROACH TO TRANSLATION

POSTCOLONIAL TRANSLATIONS; TRANSLATION VERSUS TRANSCREATION

CONTEMPORARY UPDATES ON TRANSLATION STUDIES IN COALESCENCE WITH SEMIOTICS AND CULTURAL STUDIES AND NEW CRITICAL HUMANITIES

PRACTICE SESSIONS

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMDC6: GREEN STUDIES AND LITERATURE

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [TERM PAPER 20 MARKS , ATTENDANCE 5 MARKS].

NOTE: TEXTS MENTIONED IN THIS PAPER ARE TO BE TREATED OR USED FOR ECOCRITICAL PERSPECTIVES.

UNIT I: BLAKE, *THE BOOK OF THE L*

WORDSWORTH, , "LUCY POEMS", "RUTH", "THE LEECH GATHERER"

RUSKIN, *THE STORM-CLOUD OF THE NINETEENTH CENTURY (1884)*

UNIT-II: DILIP CHITRE, "THE FEELING OF THE BANYAN" ; TAGORE, "BREEZY APRIL"

SELECTIONS FROM *THE COUNTRY AND THE CITY*, BY RAYMOND WILLIAMS

GHOSH, AMITAV. *THE HUNGRY TIDE*

UNIT-III: FILMS: *THE LIFE OF PI*

AVATAR

TEETH (2007) OR PRINCESS MONONOKE

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMDC7: ADVANCED COURSE IN AFRICAN LITERATURE

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [TERM PAPER 20 MARKS , ATTENDANCE 5 MARKS].

UNIT-I: BRIEF HISTORY OF AFRICAN COLONIAL AND POSTCOLONIAL SITUATIONS; BRIEF OUTLINE OF AFRICAN WRITINGS ; CHIMAMANDA NGOZI ADICHIE'S *WE SHOULD ALL BE FEMINIST*

UNIT-II: NADINE GORDIMER, *MY SON'S STORY* OR BESSIE HEAD, *A QUESTION OF POWER*

AMA ATA AIDOO, *OUR SISTER KILLJOY* OR BUCHI EMECHETA, *THE JOYS OF MOTHERHOOD*

ANY ONE NOVEL BY NURUDDIN FARAH OR FLORA NWAPA OR C.N. ADICHIE

UNIT-III: ANY NOVEL BY J. M. COETZEE OR ANY TEXT BY ALEX LA GUMA

WOLE SOYINKA, *THE LION AND THE JEWEL*

M. G. VASSANJI, *UHURU STREET* OR OR NGUGI WATHIONGO, ANY NOVEL OR BESSIE HEAD,
ANYAMINATTA FORNA

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMDC 8: TRAVEL AND ITS REPRESENTATIONS

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS[MICRO-TEACHING 20 MARKS , ATTENDANCE 5 MARKS.]

UNIT-I: TRAVEL AND LITERATURE; TRAVEL AND POLITICAL ECONOMY; RACE, GENDER AND TRAVEL

UNIT-II: SWISS ALPS AND HIMALAYAS IN TRAVEL NARRATIVES AND FILMS

BEACH, OCEAN AND COASTS IN LITERATURE AND FILM: THAILAND, PHILIPPINES, HAWAI,
FRENCH RIVIERA AND ST. TROPEZ, FLORIDA AND CALIFORNIA

FOREST AND FOREST ADVENTURES IN LITERATURE AND FILMS

UNIT-III: CITY STUDIES

DESERT STUDIES

EXCERPTS FROM AMITABH ROY, *VOYAGE TO SANTORINI*/ SELECT POETRY BY JULENE TRIPP
WEAVER

THERE WILL BE AROUND 15 FILMS AND PROSE PIECES, ROUGHLY BELONGING TO THE GENRE OF TRAVEL WRITINGS, TAGGED WITH THE ABOVE UNITS OR ITEMS NAMED CUMULATIVELY BY THE COURSE TEACHER, WITH PRIOR NOTIFICATION BEFORE THE COMMENCEMENT OF CLASSES IN A PARTICULAR SEMESTER.

GENERIC ELECTIVES:

ENGMGE 1: DANCE AND DANCE-RELATED PERFORMANCES

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS[INDIVIDUAL ORAL PRESENTATION 20 MARKS , ATTENDANCE 5 MARKS].

NOTE: THE COURSE IS INTERDISCIPLINARY, MULTILINGUAL, OPEN. LECTURES WILL BE BILINGUAL , AND STUDENTS OF OTHER DEPARTMENTS, IF ANY, CAN ANSWER IN ANY OF THESE LANGUAGES: ENGLISH/BENGALI

UNIT-I: DEFINITION AND SCOPE OF PERFORMANCE STUDIES

UNIT-II: KATHAK; SALSA; BALLET; TAP DANCE; YANGKO; CHHOU; GOUDIYA; FLAMENCO; KABUKI; TANGO; KHON OR LAKHON OR FAWN LEB

PERFORMATIVE LIFE OF PANDIT GOPAL PRASAD DUBEY OR GURU BIMBABATI DEVI OR MICHAEL JACKSON OR YAROSLAVA ARAPTANOVA OR UDAY SHANKAR OR GAMBHIR SING MURA

UNIT-III: BHARATA'S NATYASHASTRA

NATI OF HIMACHAL; RAJASTHANI GHOOMAR;

FILMS: *CABARET* [2019] OR *DISCO DANCER* OR *SUSPIRIA*; *MAYURI* OR *TAAL: DANCE LIKE A MAN* OR *QUEENS! DESTINY OF DANCE* OR *BLACK SWAN*

THE COURSE TEACHER MAY ADD INTO , BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE SYLLABUS, OTHER INSTANCES, TEXTS AND DANCE FORMS FOR A SEMESTER.

ENGMGE 2 [INTERDISCIPLINARY, OPEN AND BILINGUAL]

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS[MICRO-PROJECT 20 MARKS , ATTENDANCE 5 MARKS].

NOTE: LECTURES WILL BE BILINGUAL , AND STUDENTS OF OTHER DEPARTMENTS, IF ANY, CAN ANSWER IN EITHER BENGALI OR ENGLISH.

UNIT-I: GENDER: THEORETICAL CONCEPTS

GENDER AND AUTHORSHIP

GENDER AND POSTSTRUCTURALIST AND POSTMODERN APPROACHES

THIRD GENDER; ARUNDHATI ROY, *THE MINISTRY OF UTMOST HAPPINESS*;

UNIT-II: GENDER AND MIND

GENDER AND THE BODY

GENDER AND EVERYDAY SPACES; QUEER STUDIES AND LGBTQ;

UNIT-III: GENDER AND FILMS

GENDER AND ART

GENDER AND KNOWLEDGE

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMGE 3: FILM STUDIES [INTERDISCIPLINARY]

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS[MODE: TO BE DECIDED BY THE COURSE TEACHER , 20 MARKS , ATTENDANCE 5 MARKS].

SYLLABUS AND TOPICS OF TEACHING-LEARNING ARE TO BE DECIDED BY THE COURSE TEACHER, WITH MINIMUM 3 UNITS, AND AN OVERALL MINIMUM OF 7 AND MAXIMUM OF 15 FILMS IN ANY LANGUAGE WHICH WILL BE MADE AVAILABLE BY THE COURSE TEACHER TO THE CLASSROOM. HOWEVER, THESE HAVE TO BE RENOWNED FILMS THAT HAVE *ALREADY PREMIERED IN MOVIE THEATRES AND CINEMA IN OFFLINE MODE OF CINEMATIC COMMERCE.*

IT WOULD BE LEFT TO THE COURSE TEACHER TO DECIDE, BEFORE THE NOTIFICATION OF THE COMMENCEMENT OF THE COURSE IN A PARTICULAR SEMESTER, WHETHER THE LECTURES WILL BE BILINGUAL OR MONOLINGUAL, AND WHETHER STUDENTS OF OTHER DEPARTMENTS, IF ANY, CAN WRITE THE ANSWERS IN BENGALI OR ANY OTHER LANGUAGE.

ENGMGE 4 : DALIT AND SUBALTERN STUDIES [INTERDISCIPLINARY]

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS[MICRO-PROJECT 20 MARKS , ATTENDANCE 5 MARKS].

UNIT-I

UNTOUCHABLE BY MULK RAJ ANAND

"ON SOME ASPECTS OF HISTORIOGRAPHY OF COLONIAL INDIA" BY RANAJIT GUHA

"CAN THE SUBALTERN SPEAK?" BY GAYATRI CHAKRAVORTY SPIVAK

"MINORITY HISTORIES, SUBALTERN PASTS" BY DIPESH CHAKRABARTY

SPEECH: THE ANNIHILATION OF CASTE. BY B.R. AMBEDKAR

UNIT-II. "THE STOREYED HOUSE" BY WAMAN HOVAL

"THE LONELINESS OF AN EXSOLDIER" BY B. RANGARAO

UNIT-III.

BABY KAMBLE *THE PRISONS WE BROKE* (TRANSLATED FROM MARATHI BY MAYA PANDIT 2011)
SHARMILA REGE *AGAINST THE MADNESS OF MANU: B.R. AMBEDKAR'S WRITINGS ON BRAHMANICAL PATRIARCHY*

PREMANAND GAJVEE *THE STRENGTH OF OUR WRISTS*

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER

ENGMGE 5: POPULAR CULTURE

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [MICRO-PROJECT 20 MARKS , ATTENDANCE 5 MARKS].

NOTE: LECTURES WILL BE BILINGUAL, AND STUDENTS OF OTHER DEPARTMENTS, IF ANY, CAN ANSWER IN EITHER BENGALI OR ENGLISH.

UNIT-I: THEORIES OF POPULAR CULTURE; NOTIONS OF MEDIA STUDIES; POPULAR CULTURE AND POLITICAL CRITICISM AND DEBATES.

UNIT-II: TOYS AND DOLLS

FETISHES, FANTASIES AND THEIR REPRESENTATIONS

TATTOO AND BODY-ART

GAMES, SPORTS AND SHOWS; AMUSEMENT PARKS AND DISNEYLANDS

WESTERN COMIC STRIPS; VISUAL OR GRAPHIC POP-ARTS

UNIT-III: POPULAR MUSIC

POPULAR FILMS AND PULP FILMS

TV SERIES AND WEB-SERIES

WESTERN COMIC STRIPS AND GRAPHIC NARRATIVES

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMGE 6: FOLK STUDIES [INTERDISCIPLINARY, OPEN AND BILINGUAL]

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS [MODE: LEFT TO THE COURSE TEACHER, 20 MARKS, ATTENDANCE 5 MARKS].

NOTE: LECTURES WILL BE BILINGUAL , AND STUDENTS OF OTHER DEPARTMENTS, IF ANY, CAN ANSWER IN ANY OF THESE LANGUAGES: ENGLISH/BENGALI.

UNIT-I: DEFINITION, NATURE AND SCOPE OF “FOLK” AND “FOLK STUDIES”

ORAL VERSUS DIGITAL: EVOLUTION OF COMMUNICATION : TANGIBLE VERSUS INTANGIBLE HERITAGES OF INDIA

UNIT-II:

INTERPRETING FOLKLORE; FOLKLORISM; BASIC INTRODUCTION TO FOLK LINGUISTICS

NOTIONS OF ETHNIC GROUPS; NOTIONS OF FAMILY, KINSHIP AND COMMUNITY; ROLE OF KINSHIP AND SOCIAL ORGANIZATION IN THE CREATION, TRANSMISSION AND SUSTENANCE OF FOLKLORE AND FOLKLIFE

RELEVANT INSTANCES OF GAMES ; RITUALS / AMUSEMENTS ; RIDDLES/PROVERBS, SPEECH ACTS

UNIT-III :

SELECTED FOLK PERFORMANCES AND/OR RITUALS AND/OR ART AND/OR LITERATURE OF INDIA

SELECT FOLK FORMS AND PRACTICES IN NORTH BENGAL

SELECT FOLK FORMS AND PRACTICES OF DIFFERENT NATIONS

[FOR THIS UNIT, NUMBER OF ITEMS FOR TEACHING -LEARNING ARE TO BE DECIDED BY THE COURSE TEACHER]

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENGMGE 7: TAGORE STUDIES [INTERDISCIPLINARY, OPEN AND MULTILINGUAL]

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS, CONTINUOUS EVALUATION 25 MARKS [GROUP DISCUSSION 20 MARKS , ATTENDANCE 5 MARKS].

NOTE: LECTURES WILL BE BILINGUAL , AND STUDENTS OF OTHER DEPARTMENTS, IF ANY, CAN ANSWER IN ANY OF THESE LANGUAGES: ENGLISH/BENGALI/HINDI

UNIT-1: TAGORE AND MODERNITY; TAGORE’S IDEAS OF ETHICAL LIVING

TAGORE AND EDUCATION; TAGORE AND NATIONALISM; TAGORE AND GENDER

UNIT-II: *HOME AND THE WORLD*

THE POST OFFICE

SELECTIONS FROM *GITANJALI*

ONE OR TWO SHORT STORIES TO BE SELECTED BY THE COURSE TEACHER

ONE ESSAY BY TAGORE

UNIT-III: ANALYSIS OF SELECT PAINTINGS OF TAGORE.

MAJOR PROPONENTS IN TAGORE STUDIES BY FAMOUS SCHOLARS AND PHILOSOPHERS

TAGORE ABROAD

THE COURSE TEACHER MAY ADD TEXTS/ TOPICS INTO, BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE, THE ABOVE UNITS OR ITEMS NAMED, IN A PARTICULAR SEMESTER.

ENMGGE8: PAINTING, SOCIETY AND CULTURE

FULL MARKS 100. END SEMESTER EXAMINATION 75 MARKS , CONTINUOUS EVALUATION 25 MARKS
[MICRO PROJECT 20 MARKS , ATTENDANCE 5 MARKS]

UNIT-I:

MEDIEVAL AND RENAISSANCE PAINTING IN SOCIAL CONTEXT

REYNOLDS, KAUFFMAN, CONSTABLE, TURNER AND SOCIETY OF 18TH -19TH CENTURIES

IMPRESSIONISM AND POST-IMPRESSIONISM

UNIT-II:

STUDY OF THE PAINTINGS OF RAJA RAVI BARMA, ABANINDRANATH, NANDALAL BOSE, RAMKINGKAR, MF HOSSAIN

DETAIL STUDY OF A SPECIAL CASE [ANY ONE]: SCROLL PAINTING **OR** GRAPHIC NARRATIVES **OR** VISUAL/MULTIMEDIA STORIES **OR** POST-PHOTOSHOP DIGITAL VISUAL CULTURE **OR** LOWBROW ART **OR** NEO-EXPRESSIONIST PAINTINGS [LATE 1970 ONWARDS]

UNIT-III: POLITICS AND PAINTING; GENDER AND PAINTING; RACE AND PAINTING.

STUDY OF THE PAINTINGS OF JUDY CHICAGO, FRIDA KAHLO, BARBARA KRUGER, AMRITA SHER-GILL, CHITRANIBHA CHOWDHURY

THE COURSE TEACHER MAY **ADD INTO , BUT NOT DELETE FROM OR REPLACE BY MEANS OF SUBSTITUTION OR EXCHANGE**, THE SYLLABUS, OTHER INSTANCES, TEXTS AND PAINTINGS FOR A SEMESTER.