

COOCH BEHAR PANCHANAN BARMA UNIVERSITY



Choice Based Credit System (CBCS)

Arabic

**SYLLABI FOR THREE YEAR (SIX SEMESTER) B.A. HONOURS PROGRAMME OF
STUDY IN ARABIC**

W. E. F. 2019-20 SESSION

**Vivekananda Street, Cooch Behar
West Bengal, India, 736101**

SYLLABUS AT A GLANCE

Honours

There will be six semester in the three year B.A. Honours Programme in Arabic. The curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory (AECC), 2 Skill Enhancement Course (SEC), 4 Discipline Specific Elective (DSE) and 4 Generic Elective Courses (GE). Each Course (Paper) carries 50 Marks.

Semester-I

Corse Code	Course Type	Course Title	Credit	Marks	
				Descrip tive	Inter nal
CAH-I	C-I	Basic Arabic Reading & Writing	6	40	10
CAH-II	C-II	History of Arabic Literature – I	6	40	10
	GE-I*	Basic Arabic Reading & Writing	6	40	10
	AECC-I**	ENVS	2	50	----
Semester Total Credits & Marks			20	200	

* *For other than Arabic Honours Students*

** *ENVS (Environmental Science): For Arabic & all Honours Students*

Semester-II

Corse Code	Course Type	Course Title	Credit	Marks	
				Descrip tive	Inter nal
CAH-III	C-III	Advanced Arabic Grammar & Translation - I	6	40	10
CAH-IV	C-IV	Modern Arabic Prose	6	40	10
	GE-II*	Islamic History & Grammar	6	40	10
	AECC-II**	Communicative English/Communicative Bengali/Modern Indian Language (MIL)	2	50	----
Semester Total Credits & Marks			20	200	

* *For other than Arabic Honours Students*

** *For Arabic & all Honours Students*

Semester-III

Corse Code	Course Type	Course Title	Credit	Marks	
				Descrip tive	Inter nal
CAH-V	C-V	Advanced Arabic Grammar & Translation - II	6	40	10
CAH-VI	C-VI	History of Arabic Literature - II	6	40	10
CAH-VII	C-VII	Modern Arabic Poetry	6	40	10
	GE-III*	History of Arabic Literature & Grammar	6	40	10
SECAH-I	SEC- I	Essay writing & Basic Communicative Skill	2	40	10
Semester Total Credits & Marks			26	250	

** For other than Arabic Honours Students*

Semester-IV

Corse Code	Course Type	Course Title	Credit	Marks	
				Descrip tive	Inter nal
CAH-VIII	C-VIII	History of Modern & Contemporary Arab World	6	40	10
CAH-IX	C-IX	Advanced Arabic Grammar & Translation - III	6	40	10
CAH-X	C-X	Medieval Arabic Prose	6	40	10
	GE-IV*	Arabic Literature & Modern Arab World	6	40	10
SECAH-II	SEC- II	Comprehension & Terminology	2	40	10
Semester Total Credits & Marks			26	250	

** For other than Arabic Honours Students*

Semester-V

Corse Code	Course Type	Course Title	Credit	Marks	
				Descrip tive	Inter nal
CAH-XI	C- XI	Arabic Philology, Rhetoric & Prosody	6	40	10
CAH-XII	C-XII	Medieval Arabic Poetry	6	40	10
DSEAH-I	DSE-I A or I B*	Cultural History of Islam OR Hadith Literature	6	40	10
DSEAH-II	DSE- II A or II B*	History of Arabic Language & Spanish Arabic Literature OR Tafsir Literature	6	40	10
Semester Total Credits & Marks			24	200	

** Students of Arabic Honours have to opt either DSE IA or IB & IIA or IIB*

Semester-VI

Corse Code	Course Type	Course Title	Credit	Marks	
				Descrip tive	Inter nal
CAH-XIII	C- XIII	History of Modern Arabic Literature	6	40	10
CAH-XIV	C-XIV	Classical Prose & Poetry	6	40	10
DSEAH-III	DSE-III A or III B*	Indian Arabic Literature OR Fiqh Literature	6	40	10
DSEAH-IV	DSE- IV A or IV B*	Arabic Literature in Mahjar OR Advanced Translation & Essay Writing in Arabic	6	40	10
Semester Total Credits & Marks			24	200	

** Students of Arabic Honours have to opt either DSE III A or III B & IV A or IV B*

Notes:

1. The medium of questions will be bilingual – *Arabic & English*.
2. Internal Assessment carries 10 marks in each papers – 4 marks for attendance & 6 marks for Written Test/Viva voce/Oral Expression/etc.
3. Places where the language is not specified, students may give their answers in any one of these three languages – *Arabic, English & Bengali*.
4. List of Terminology & Vocabulary will be issued by the Chairman / Convener of B.O.S.

HONOURS

Discipline Core

Semester- I

C- I: Basic Arabic Reading & Writing

Marks: 40

Unit- I

1. الحروف الهجائية – الحروف الصحيحة وحروف العلة – الحروف المعجمة والحروف المهملة
2. الحروف الشمسية والحروف القمرية – الحروف المتصلة والمنفصلة
3. الإعراب وأنواعه، المدة
4. همزة الوصل وهمزة القطع – الهمزة المتوسطة والهمزة المتطرفة
5. كتابة الحروف فردا وجمعا
6. الصحيح، السالم، المهموز، المضعف والمعتل
7. الكتابة اليدوية

Unit- II

1. حفظ الكلمات البنغالية التي لها أصل عربي
2. الكلمات كثيرة الاستعمال في شتي المواضيع
 - أسماء الايام والشهور
 - أسماء العدد – ١ - ٢٠
 - المعاهد العلمية و المكاتب
 - الدار والمطبخ
 - اعضاء الانسان
 - الخضروات، الاثمار

Question Pattern:

1. Short Answer Type (4 out of 6) --- 4x5 = 20
2. Objective Type --- 20x1 = 20

C- II: History of Arabic Literature – I

Marks: 40

Unit- I Pre Islamic Period (up to 622 AD)

- a. General features & importance of Pre – Islamic Arabiyyah & Arabic literature
- b. Al-Muallaqat with special reference to –

زهير بن أبي سلى، نابغة الذبياني، عنتره بن شداد، وطرفة بن العبد

Unit- II Early Islamic & Umayyad Period (622 AD – 750 AD)

- حسان بن ثابت، الخنساء، كعب بن زهير -- Special reference to الشعراء المخضرمون
- القرآن والحديث -- Compilation, literary importance & influence on Arabic Language & Literature
- جرير، الأخطل، عمر بن أبي ربيعة، جميل بن معمر – Literary contribution of
- Features of Umayyad Literature

Question Pattern:

Broad Answer Type (Around 400 words), 2 (Taking one from each unit) out of 4 --- $2 \times 10 = 20$

Objective Answer Type, 5 out of 8 ---- $2 \times 5 = 10$

Short Note in Arabic (Around 100 words), 2 out of 4 ---- $2 \times 5 = 10$

GE- I: Basic Arabic Reading & Writing

Marks: 40

Unit- I

- Arabic Alphabet – Huruf Sahihah & Huruf al-Illat; Huruf Mu'jamah & Muhmalah; Huruf Shamsyah & Qamryah
- Vowel Signs, Short Maddah & Long Maddah
- Joining of Letters
- Hamzatul Wasl & Hazatul Qta', Hamzah in the beginning, middle & in the end
- Sahih, Salim, Mahmuz, Muda'af & Mu'tal
- Arabic Hand Writing

Unit- II

- Frequently used Bengali words (50) of Arabic origin
- Frequently used Arabic words in the following occasions:
 - In the house
 - In the kitchen
 - In the classroom
 - In the Academic Institutions
 - Name of days
 - Name of Months
 - Name of Fruits (10)
 - Name of Vegetables (5)
 - Name of Human parts (10)
 - Numbers from 1 to 10

Question Pattern:

- Short Answer Type (4 out of 6) --- $4 \times 5 = 20$
- Objective Type --- $20 \times 1 = 20$

- GE – I is for other than Arabic Honours Students.

AECC- Environmental Studies:

Marks: 50

For Arabic & all Honours Students.

Semester- II

C – III: Advanced Arabic Grammar & Translation - I

Marks: 40

Unit- I (Marks: 15)

- | | |
|--|-------------------------|
| ١. بناء الكلمة- صحيح، معتل، مهموز ومضاعف | ٢. الفعل الثلاثي المجرد |
| ٣. الفعل الماضي وصيغه | ٤. الفعل المضارع وصيغه |
| ٥. فعل الأمر وصيغه | ٦. فعل النهي وصيغه |
| ٧. أوزان الفعل الثلاثي المجرد | |

Unit- II (Marks: 15)

- | | |
|--|------------------------------------|
| ١. الكلمة وأقسامها | ٢. تقسيم الإسم إلى مفرد، مثنى وجمع |
| ٣. المذكر والمؤنث | ٤. المعرفة والنكرة |
| ٥. إسم الفاعل وإسم المفعول من الثلاثي المجرد | ٦. الجمع السالم وجمع التكسير |
| ٧. الموصوف والصفة | ٨. المضاف والمضاف إليه |
| ٩. المبتدأ والخبر | ١٠. أسماء الإشارة |
| ١١. الجملة الإسمية والفعلية | |

Question Pattern:

1. Short Answer Type, (Unit- I) 3 out of 5 ----- 3x5= 15
2. Short Answer Type, (Unit- II) 3 out of 5 ----- 3x5= 15

Translation (Marks: 10)

Translation, based on the grammar comprised in the Syllabus

Question Pattern:

1. Translation of 5 Simple sentences out of 8 into Arabic -- 1x5 = 5
2. Translation of 5 Simple sentences out of 8 into English/ Bengali -- 1x5 = 5

**** A list of words may be supplied for exercise**

C – IV: Modern Arabic Prose

Marks: 40

- | | |
|-----------------|--------------------------|
| ١. أحمد أمين | الثقافة الهندية (منتخبة) |
| ٢. الشيخ الندوي | الحياة الفاسدة |
| ٣. طه حسين | الرحلة إلى الأزهر |
| ٤. المنفلوطي | البعوض والإنسان |
| ٥. ليبيبة هاشم | جزاء الإحسان |

Question Pattern:

1. Translation of Text with explanatory notes (4 words), 1 out of 2 --1x10 (6+4) = 10
2. Explanation of Text (2 Lines), 1 out 2 --- 1x10 = 10
3. Broad Answer Type (Around 400 Words), 1 out of 2 --- 1x10 = 10
4. Short Note in Arabic (Around 100 Words) 2 out of 4 --- 2x5 =10

Islamic History (30)

1. Social, political & cultural conditions of Arabiyyah before Islam
2. Social, political & cultural changes during the Prophet s. a. w.
3. Expansion of Islam & cultural development during the pious Caliphs
4. Umayyad Caliphs – Muawiah, Al –Walid & Umar II
5. Downfall of the Umayyad
6. Social, political & cultural conditions in Umayyad Period
7. Abbasid caliphs – Al - Mansur, Harun al Rashid, Al-Mamun & Salahuddin Al Ayyubi
8. Abbasid contribution to Academic & Cultural development
9. Downfall of the Abbasids
10. Social, political & cultural conditions of Spain before the Muslim rule

Question Pattern:

Short Answer Type (Around 200 Words); 2 out of 4 --- $2 \times 5 = 10$

Broad Answer Type (Around 300 words) 2 out of 4 --- $2 \times 10 = 20$

Grammar (Marks: 10)

- | | |
|--|-------------------------|
| ١. بناء الكلمة – صحيح، معتل، مهموز ومضعف | ٢. الكلمة وأقسامها |
| ٣. الفعل الثلاثي المجرد | ٤. الفعل الماضي وصيغته |
| ٥. الفعل المضارع | ٦. فعل الأمر وصيغته |
| ٧. فعل النهي وصيغته | ٨. المعرفة والنكرة |
| ٩. الموصوف والصفة | ١٠. المضاف والمضاف إليه |
| | ١١. المبتدأ والخبر |

Question Pattern:

Short Answer Type, 2 out of 5 -- $2 \times 5 = 10$

GE – II is for other than Arabic Honours Students.

AECC- Communicative English/Communicative Bengali/Modern Indian Language (MIL): Marks: 50
For Arabic & all Honours Students.

Semester- III**C – V: Advanced Arabic Grammar & Translation - II****Marks: 40****Unit- 1 (Marks: 15)**

- | | |
|---------------------------|--|
| ١. الفعل المزيد وأوزانه | ٢. الفعل اللازم والمعتدي |
| ٣. الفعل المعروف والمجهول | ٤. حروف العطف |
| ٥. الحروف المشبهة بالفعل | ٦. أفعال الشروع والمقاربة |
| ٧. الأفعال الناقصة | ٨. إسم الفاعل والمفعول من الثلاثي المزيد |
| ٩. حروف الجر | ١٠. الضمائر |

Unit- II (Marks: 15)

١. إسم التفضيل
٢. إسم الموصول
٣. ظرف الزمان والمكان
٤. المفاعيل الخمسة
٥. إعراب المثنى والجمع السالم
٦. المنادي
٧. البديل
٨. التوكيد
٩. خاصية الأفعال (إفعال، تفعيل، مفاعلة، تفاعل، إستفعال وإفتعال)

Question Pattern:

1. Short Answer Type, (Unit- I) 3 out of 5 ----- $3 \times 5 = 15$
2. Short Answer Type, (Unit- II) 3 out of 5 ----- $3 \times 5 = 15$

Translation (Marks: 10)

Translation, based on the grammar comprised in the Syllabus

Question Pattern:

1. Translation of 5 Simple sentences out of 8 into Arabic -- $1 \times 5 = 5$
2. Translation of 5 Simple sentences out of 8 into English/ Bengali -- $1 \times 5 = 5$

*** A list of words may be supplied for exercise*

C – VI: History of Arabic Literature - II

Marks: 40

- a. General features of Abbasid Literatures – prose & poetry
- b. Literary Contribution of – أبو فراس الحمداني، المعري، البحتري، عبد الغني النابلسي، علية بنت المهدي و الطغرائي
- c. Literary Contribution of – خليل بن أحمد، الحريري، أبو محمد الهمداني، المبرد، الأصمعي، الشريف الرضي، و أبو منصور الثعالبي

Question Pattern:

1. Essay Type (Around 400 Words), 2 out of 4 --- $2 \times 10 = 20$
2. Short Answer Type (Around 200 words), 2 out 4 ---- $2 \times 5 = 10$
3. Short Note in Arabic, 2 out of 5 ---- $2 \times 5 = 10$

C – VII: Modern Arabic Poetry

Marks: 40

١. عباس محمود العقاد
٢. أحمد شوقي بك
٣. حافظ إبراهيم
٤. نزار قباني
٥. إلياس فرحات
- سكران
- صدي الحرب
- تهنئة السلطان عبد الحميد بعد جلوسه
- البطاقة
- مصرع غاندي

Question Pattern:

1. Translation of Text with explanatory notes (4 words), 1 out of 2 ---- $1 \times 10 (6+4) = 10$
2. Explanation of Text (2 Lines), 1 out 2 ---- $1 \times 10 = 10$
3. Broad Answer Type (Around 400 Words), 1 out of 2 ---- $1 \times 10 = 10$
4. Short Note in Arabic (Around 100 Words) 2 out of 4 ---- $2 \times 5 = 10$

History of Arabic Literature up to 1258 AD (Marks: 30)

1. General introduction to Pre - Islamic period and its literature.
2. إمرؤ القيس، عنتر بن شداد، لبید بن ربیعہ – with special reference to المعلقة
3. القرآن and its preservation, importance & influence on Arabic Language & Literature.
4. الحديث and its preservation, importance & influence on Arabic Language & Literature.
5. Literary contribution of – ابن المقفع، والحري
6. Literary contribution of – أبو العتاهية، بشار بن برد، الأخطل، الخنساء، المعري

Question Pattern:

Short Answer Type (Around 200 Words); 2 out of 4 --- $2 \times 5 = 10$

Broad Answer Type (Around 300 Words) 2 out of 4 --- $2 \times 10 = 20$

Grammar (Marks: 10)

٢. الفعل اللازم والمعتدي

٤. الحروف المشبهة بالفعل

٦. اسم التفضيل

٨. المفاعيل الخمسة

١٠. الضمير

١. الفعل الثلاثي المزيد وأوزانه

٣. الفعل المعروف والمجهول

٥. حروف الجر

٧. ظرف الزمان والمكان

٩. الجملة الإسمية والفعلية

Question Pattern:

Short Answer Type, 2 out of 5 – – $2 \times 5 = 10$

GE – III is for other than Arabic Honours Students.

SEC- I: Essay writing & Basic Communicative Skill**Marks- 40**

- Essay writing
 - a) Topic on Islamic History
 - b) Topic on History of Arabic Literature
 - c) Topic on Indian Arabic Literature
 - d) Topic on Islamic culture in India
- Writing of Letters & Applications: Father/ Mother, Friend, Principal, Teacher, Manager of Company, Inspector of Police etc.
- Self-introduction, Greetings, Questioning etc.
- Conversation: between friends, teacher & student, in a hotel, in the market, in hospital etc.

Question Pattern:

1. One essay (Around 400 words) 1 out of 3 ---- $1 \times 10 = 10$
2. Letter/Application Writing in Arabic (1 out of 3) ---- $1 \times 10 = 10$
3. Basic communicative skill in Arabic (1 out of 3) --- $1 \times 10 = 10$
4. Conversation in Arabic (1 out of 2) – $1 \times 10 = 10$

Semester- IV**C – VIII: History of Modern & Contemporary Arab World****Marks: 40**

1. General Idea of Modern Arab World special reference to Historical background, Mohammad Ali Basha, Jamaluddin al-Afghani, Shaikh Mohammad Abduhu etc.
2. Various Organizations i.e. OIC, OAPEC, IDB, GCC, ARAB LEAGUE etc.
3. Political, Economic, Social & Cultural developments of following Arab States:

- | | |
|-----------------|------------|
| a. Saudi Arabia | e. Sudan |
| b. Iraq | f. Libya |
| c. Egypt | g. Lebanon |
| d. Palestine | h. Syria |

Question Pattern:

1. Broad Answer Type (Around 400 Words), 2 out of 4 ---- $2 \times 10 = 20$
2. Short Answer Type (Around 200 words), 2 out of 4 --- $2 \times 5 = 10$
3. Objective Type in Arabic, 5 out of 8 ---- $5 \times 2 = 10$

C – IX: Advanced Arabic Grammar & Translation - III**Marks: 40****Unit - I (Marks – 15)**

- | | |
|---|--|
| 7. الممنوع من الصرف | 1. المعرب والمبني |
| 8. الإستثناء والمستثنى | 2. الفعل المهموز وصيغه |
| 9. الفعل المضارع وصيغه من الماضي والمضارع | 3. حروف الشرط وجوابه |
| 10. فعل الأمر والنهي من المعتل والمضارع | 4. أدوات الإستفهام |
| | 5. نواصب المضارع وجوازمه |
| | 6. الفعل المعتل وصيغه من الماضي والمضارع |

Unit – II (Marks – 15)

- | | |
|----------------------------|---------------------|
| 1. الأسماء الخمسة وإعرابها | 6. التمييز |
| 2. لا لنفي الجنس | 7. الجملة الإنشائية |
| 3. ما ولا المشبهتين بليس | 8. الجملة الشرطية |
| 4. العدد والمعدود | 9. الجملة الظرفية |
| 5. الحال | |

Question Pattern

1. Short Answer Type, (Unit- I) 3 out of 5 ----- 3x5= 15
2. Short Answer Type, (Unit- II) 3 out of 5 ----- 3x5= 15

Translation (Marks: 10)

Translation, based on the grammar comprised in the Syllabus

Question Pattern:

1. Translation of 5 Simple sentences out of 8 into Arabic -- 1x5 = 5
2. Translation of 5 Simple sentences out of 8 into English/ Bengali -- 1x5 = 5

*** A list of words may be supplied for exercise*

C – X: Medieval Arabic Prose

Marks: 40

- | | |
|-------------------------|---------------------------------------|
| 1. أبو الفرج الإصفيهاني | أشعب والبخيل |
| 2. ابن خلكان | أبو العلاء المعري |
| 3. الجاحظ | بين قاض وقور وذباب جصور |
| 4. ابن خلدون | إن حملة العلم في الإسلام أكثرهم العجم |
| 5. المسعودي | خلافة أبي بكر رضي الله عنه |
| 6. ابن الأثير | أصحاب الكهف |

Question Pattern:

1. Translation of Text with explanatory notes (4 words), 1 out of 2 ----1x10 (6+4) = 10
2. Explanation of Text (2 Lines), 1 out of 2 ---- 1x10 = 10
3. Broad Answer Type (Around 400 Words), 1 out of 2 ---- 1x10 = 10
4. Short Note in Arabic (Around 100 Words) 2 out of 4 ---- 2x5 =10

GE- IV: Arabic Literature & Modern Arab World

Marks- 40

Prose (Marks: 15)

- | | |
|-----------------------------------|-----------------|
| عباد الرحمن | 1. القرآن |
| الأحاديث المنتخبة من صحيح البخاري | 2. الحديث |
| أمر الخاتم | 3. البلاذري |
| المراثية | 4. حسان بن ثابت |

Question Pattern:

1. Translation of Small Text, 1 out of 3 – 1x5= 5
2. Broad Answer Type (Around 300 Words), 1 out of 3 – 1x10= 10

Modern and Contemporary Arab World (Marks: 25)

- a. General Idea of Modern Arab World
- b. Various Organizations i.e. OIC, OAPEC, IDB, GCC, ARAB LEAGUE etc.
- c. Political, Economic, Social & Cultural developments of following Arab States:

- | | |
|-----------------|------------|
| a. Saudi Arabia | e. Sudan |
| b. Iraq | f. Libya |
| c. Egypt | g. Lebanon |
| d. Palestine | h. Syria |

Question Pattern:

1. Short Answer Type (Around 200 Words), 5 out of 8 – 5x5 = 25

GE – IV is for other than Arabic Honours Students.

SEC- II: Comprehension & Terminology

Marks- 40

Question Pattern:

1. Comprehension Test from an Unseen Arabic Passage (10 Questions) --- 10x2 = 20
2. Terminology Arabic to English (10 out of 15) --1x10=10
3. Terminology English to Arabic (10 out of 15) --1x10=10

Semester - V

C – XI: Arabic Philology, Rhetoric & Prosody

Marks: 40

Philology (Marks: 10)

1. Concept of Philology
2. Semitic languages and its general characteristics
3. Origin, development & general features of Assyrian, Phoenician, Ethiopic, Aramaic, Hebrew, Syriac & Arabic

Question Pattern:

Short Answer Type (Around 200 Words) – 2 out of 4 --- $2 \times 5 = 10$

Rhetoric (Marks: 20)

1. تعريف علم البيان والبيديع
2. معنى الفصاحة والبلاغة
3. التشبيه- أركانه، أغراضه
4. أقسام التشبيه – المطلق والمقيد، الملفوف والمفروق، المؤكد والمرسل
5. الحقيقة والمجاز
6. الإستعارة - أركانها وأقسامها – مصرحة وكنائية، حسية وعقلية
7. المجاز المرسل – تسمية الكل باسم الجزء و تسمية الجزء باسم الكل
8. الكناية – قريبة وبعيدة
9. الجناس، الاشتقاق، العكس
10. التضاد، الإيهام، الإيجاز، المبالغة، تأكيد المدح بما يشبه الذم وتأكيد الذم بما يشبه المدح

Question Pattern:

1. Short Answer Type Question (4 out of 7) - $4 \times 5 = 20$

Prosody (Marks: 10)

1. تعريف علم العروض
2. المقطع و أقسامه – السبب، الوجد والفاصلة
3. الأركان، الصدر، العجز، العروض، الضرب والحشو
4. العلة - النقص والزيادة
5. الزحاف – الاضممار، الخبن، القبض، الكف
6. البحر- الطويل، البسيط

Question Pattern:

1. Objective Answer Type in Arabic, 3 out of 5 --- $3 \times 2 = 6$
2. Short Answer Type in Arabic, 1 out of 2 --- $1 \times 4 = 4$

C – XII: Medieval Arabic Poetry**Marks: 40**

- | | |
|------------------------------|----|
| المتنبي | 1. |
| أمن ازديارك في الدجى الرقباء | |
| ابن الرومي | 2. |
| الزهاد | |
| ابن الفارض | 3. |
| أو ميض برق بالإبريق لاح | |
| بشار بن برد | 4. |
| الزمان المائق | |
| أبو تمام | 5. |
| الوعظ والزهد | |
| ابن المعتز | 6. |
| أين الدواء | |
| أبو العتاهية | 7. |
| الخير والشر | |

Question Pattern:

1. Translation of Text with explanatory notes (4 words), 1 out of 2 ---- $1 \times 10 (6+4) = 10$
2. Explanation of Text (2 Lines), 1 out 2 ---- $1 \times 10 = 10$
3. Broad Answer Type (Around 400 Words), 1 out of 2 ---- $1 \times 10 = 10$
4. Short Note in Arabic (Around 100 Words) 2 out of 4 ---- $2 \times 5 = 10$

DSE - I A: Cultural History of Islam**Marks- 40**

1. Social, political & cultural conditions of Arabiyyah before Islam
2. Social, political & cultural changes during the Prophet s. a. w.
3. Expansion of Islam & cultural development during the pious Caliphs
4. Umayyad Caliphs – Muawiah, Al –Walid & Umar II
5. Downfall of the Umayyad
6. Social, political & cultural conditions in Umayyad Period
7. Abbasid caliphs – Al - Mansur, Harun al Rashid, Al-Mamun & Salahuddin Al Ayyubi
8. Abbasid contribution to Academic & Cultural development
9. Downfall of the Abbasids
10. Social, political & cultural conditions of Spain before the Muslim rule
11. Social, political & cultural changes during the Muslim rule in Spain
12. Downfall of the Muslims in Spain

OR

DSE – I B: Hadith Literature

1. Origin and Development of Hadith Literature
2. Sihah Sittah and their compilers
3. Different types of Hadith & their definition
4. Compilations of Hadith & different types

- **Students of Arabic Honours have to opt either DSE – I/A or I/B**

Question Pattern:

1. Broad Answer Type (Around 400 words), (2 out of 4) – 2x10= 20
2. Objective Type (5 out of 8) – 2x5= 10
3. Short note in Arabic (2 out of 5) – 2x5=10

DSE - II A: History of Arabic Language & Spanish Arabic Literature Marks- 40

1. History of Arabic Language
 - a. Origin of Arabic language
 - b. Origin of Arabic script & vowel signs
 - c. Impact of Islam on Arabic
 - d. Relevance of Arabic in Modern life
 - e. Arabic Language in Global Scenario
2. Spanish Arabic Literature
 - a. General concept of Andalusian Literature
 - b. Eminent Poets of this period – ابن زيدون، ابن الخطيب، ابن خفاجة
 - c. Andalusian Poetry & its features
 - d. Andalusian Prose & its features

OR

DSE – II B: Tafsir Literature

1. Origin and Development of Tafsir Literature
2. Tafsir Ibn Abbas, Tafsir ibn Kathir, Tafsir al Tabari, Tafsir Kabir & Tafsir Kashshaf and their writers
3. Contribution of these scholars to Ilm at-Tafsir – al-Baidhawi, an-Nasafi, Mahmood al-Alusi, al-Suyuti

- **Students of Arabic Honours have to opt either DSE – II/A or II/B**

Question Pattern:

1. Broad Answer Type (Around 400 words), (2 out of 4) – 2x10= 20
2. Objective Type (5 out of 8) – 2x5= 10
3. Short note in Arabic (2 out of 5) – 2x5=10

Semester- VI

C – XIII: History of Modern Arabic Literature

Marks: 40

1. Literary Contribution of - توفيق الحكيم، مصطفى صادق الرافعي، نجيب محفوظ، شكيب أرسلان والعقاد
2. Literary Contribution of - نازك الملائكة، أبو القاسم الشابي، البارودي، جميل صدقي الزهاوي وعلي محمود طه
3. General introduction of Appolo & Diwan Group
4. Development of Modern Arabic Short Story, Novel and Drama
5. Orientalists & their contribution to Arabic Language and Literature

Question Pattern:

1. Essay Type (Around 400 words); 2 out of 4 --- $2 \times 10 = 20$
2. Short Answer Type (Around 200 words); 2 out 4 ---- $2 \times 5 = 10$
3. Short Note in Arabic (Around 100 words); 2 out 4 ---- $2 \times 5 = 10$

C – XIV: Classical Prose & Poetry

Marks: 40

Unit- I (Marks- 20)

- | | |
|-----------------------------------|---------------------------------|
| عباد الرحمن | 1. القرآن |
| الأحاديث المنتخبة من صحيح البخاري | 2. الحديث |
| الخطبة الحماسية | 3. على بن أبي طالب رضي الله عنه |
| القضاء والقدر | 4. ابن المقفع |
| ابتداء النصرانية في نجران | 5. ابن هشام |

Unit- II (Mars- 20)

- | | |
|--|-----------------|
| المعلقة (٣٠ بيتا منتخبا) | 1. إمرو القيس |
| يؤرقني التذكر | 2. الخنساء |
| المراثية على النبي صلى الله عليه وسلم | 3. حسان بن ثابت |
| سالم بن وابصة الأسدي والعباس بن مرداس السلمي | 4. الحماسة |
| قال يمدح سيدنا عليا زين العابدين | 5. الفرزدق |

Question Pattern:

1. Translation of Text with explanatory notes (4 words), 2 (One from each unit) out of 4 - $-2 \times 8 (4+4) = 16$
2. Explanation of Text, 2 (One from each unit) out of 4 -- $2 \times 8 = 16$
3. Short Note in Arabic (Around 100 words) 2 out of 4 --- $2 \times 4 = 8$

DSE – III A: Indian Arabic Literature**Marks- 40**

1. Indian Arabic Literature
 - a. History of Indo-Arab relation
 - b. Arabic language & literature in India
 - c. Great scholars of Indian Arabic Literature – ولي الله الدهلوي، صديق حسن القنوجي، غلام علي البلغرامي، عبد الحميد الفراهي، عبد الحي الحسني، ابو محفوظ الكريم المعصومي، وأبو الحسن علي الندوي
 - d. Impact of Arabic language & literature on Bengali language
 - e. Centres of Arabic Studies – Darul Uloom Deoband, Darul Uloom Nadwatul Ulama, Jamia Salafia Banaras, Jamia Darussalam Omerabad & Madrasa Nizamiah Hyderabad
 - f. Libraries of Oriental Studies – Asiatic Society Kolkata, National Library Kolkata, Khoda Bakhsh Library Patna & Dairatul M'arif Hyderabad

OR**DSE – III B: Fiqh Literature**

- 1 Origin and Development of Fiqh
- 2 Contribution Khulaf Rashidun, Ibn Abbas, Ibn Masud, Aayesha ® to Fiqh
- 3 Life and works of the famous four faqeeh
- 4 Contribution of Imam al Auza'yi, Imam al-Bukhari, Ibn Taimiyah to Fiqh

Question Pattern:

1. Broad Answer Type (2 out of 4) – 2x10= 20
2. Objective Type (5 out of 8) – 2x5= 10
3. Short note in Arabic (2 out of 5) – 2x5=10

- *Students of Arabic Honours have to opt either DSE – III/A or III/B*

DSE – IV A: Arabic Literature in Mahjar**Marks- 40**

- a. General concept & background of Mahjar Literature
- b. Eminent poets of Mahjar – أمين الريحاني، نسيب عريضة، إلياس فرحات، إليا أبو ماضي، جبران خليل جبران، ميخائيل نعيمة، رشيد سليم الخوري و جورج صيدح
- c. Literary Associations of Mahjar – العصبة الأندلسية، الرابطة الأدبية والرابطة القلمية

Question Pattern:

1. Broad Answer Type (2 out of 4) – 2x10= 20
2. Objective Type (5 out of 8) – 2x5= 10
3. Short note in Arabic (2 out of 5) – 2x5=10

OR

DSE – IV B: Advanced Translation & Essay Writing in Arabic

1. Translation from Arabic to English & vice versa from Arabic/English newspapers (Political, Socio-economic, cultural or any topic related to Technology)
2. Essay writing in Arabic (Around 300 words)
3. Preparation of a lecture in Arabic (Around 300 words)

Question Pattern:

1. Translation into Arabic, 1 out of 2 ----- $1 \times 12 = 12$
2. Translation into English, 1 out of 2 ----- $1 \times 12 = 12$
3. Lecture preparation 1 out of 2 ----- $1 \times 8 = 8$
4. Essay Writing 1 out of 2 ----- $1 \times 8 = 8$

- *Students of Arabic Honours have to opt either DSE – IV/A or IV/B*
