

4 Year UG Program in Sanskrit under NCCF (CBPBU)
7th Semester

Major – 13: Research Methodology and Ethics

Marks = 100

- **Course Objectives:**

The objectives of this course are to introduce students to the fundamental concepts, methods, and techniques of research methodology; to develop skills in identifying research problems, academic writing, referencing, and documentation; to familiarize them with primary, secondary, and digital sources of Sanskrit research; and to create awareness regarding research and publication ethics, plagiarism, and responsible scholarly practices.

- **Course Outcomes:**

After completion of this course, students will be able to understand the principles and processes of academic research, effectively use library and digital resources, prepare research proposals and scholarly writings, apply appropriate referencing and documentation methods, and follow ethical practices in research and publication. They will also develop the ability to critically engage with Sanskrit sources through interdisciplinary and research-oriented approaches.

Unit I : Basic concepts of Research Methodology

25 Marks

- a) Definition of Research Methodology, Distinction between Method and Methodology, Different kinds of Research, Identifying the Research Problem, Objectives of Research
- b) Finding Library Resources: Computer Literacy; Use of E-books; E-journal, JSTOR etc.
- c) Style of Referencing – Sources, Quoting sources, Abbreviation, Indexing, Appendices
- d) Bibliography: MLA and APA Formats
- e) Punctuation, Proof Reading and Transcription (Devanāgarī to Roman)
- d). Academic Writing (Reviewing Articles and Books, Writing a good Research Proposal)

Unit II : Sources of Sanskrit Research

25 Marks

- a) Primary sources – Vedas, Epics, Purāṇas, Classical and Modern Sanskrit Literature, Sanskrit Śāstras
- b) Secondary sources – Commentaries, Lexicons, Monographs, Critical Studies etc.
- c) Electronic sources - Digital Manuscript, Online Sanskrit Databases, E-text archives, Digital Catalogues
- d) Intradisciplinary and Interdisciplinary Approaches

- a) Ethics: Definition, moral Philosophy, nature of moral judgements and reaction, different branches of ethics.
- b) Responsibilities of researchers to follow researchers, respondents, the public and the academic community.
- c) Publication Ethics: Definition, introduction and importance.
- d) Conflicts of interest.
- e) Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice-versa, types.
- f) Plagiarism, Self-plagiarism, Plagiarism Softwares and Role of AI Detectors

Modalities

Long Questions (3 out of 5) Marks: 15	1 from Unit I 2 from Unit II 2 from Unit III	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.
Short Notes (3 out of 5) Marks: 05	2 from Unit I 2 from Unit II 1 from Unit III	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.
Short Questions (15 out of 17) Marks: 01	5 from Unit I 6 from Unit II 6 from Unit III	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.

Credit: 06**Project / Seminar / Assignment: 10 Marks****Continuous Evaluation: 10 Marks****Attendance: 5 Marks****• References:**

1. Ahuja, V. K., and Kankana Vaisya. *Research and Publication Ethics*. National Law University and Judicial Academy, 2024.
2. Chowdhary, Nimit, and Sarah Hussain, editors. *Handbook of Research and Publication Ethics*. Bharti Publications, 2023.

3. Dwivedi, Prabhunath, and Suresh Chandra Chaube. *Sanskrit Śodha Pravidhi (Sanskrit Research Methodology)*. Sharda Sanskrit Sansthan, 2017.
4. *How to Write a Research Paper*. Pergamon Press, 1972.
5. Kothari, C. R. *Research Methodology: Methods and Techniques*. New Age International Publishers, 2004.
6. Panneerselvam, R. *Research Methodology*. Prentice Hall of India, 2004.
7. Pratap, Upendra, Sakshi Ahlawat, and Sushma. *Research and Publication Ethics*. Sultan Chand & Sons, 2023.
8. Sheeba, P. S. *Research and Publication Ethics: A Comprehensive Guide to Ethical Research Practices*. Notion Press, 2024.
9. ইসলাম, শেখ মকবুল. *গবেষণার পদ্ধতি বিজ্ঞান – সাহিত্য-সমাজ-সংস্কৃতি*. বঙ্গীয় সাহিত্য সংসদ, ২০১২.
10. পাল, শ্রাবণী, এবং বেলা দাস (সম্পা.). *গবেষণার তত্ত্বতাল্লাশ*. পারুল প্রকাশনী প্রাইভেট লিমিটেড, ২০২১.
11. মুখোপাধ্যায়, জয়ন্ত. *গবেষণাপত্র: অনুসন্ধান ও রচনা*. আনন্দ পাবলিশার্স, ১৯৯২.
12. রহমান, মোঃ লুৎফুর, এবং এ. কে. এম. শওকত আলী খান. *গবেষণা পদ্ধতি (Research Methodology)*. গ্রন্থ কুটির, ২০২৪.
13. আচার্য:, সত্যনারায়ণ:. *সংস্কৃতশোধপ্রবিধি: (Methodology of Research in Sanskrit)*. সৌদামিনী ত্রিপাঠী (প্রকাশিকা). ২০১২ (পুনর্মুদ্রণম্).

[One paper from the following basket of Elective Subjects (Specialization Papers) has to be taken by the students of Honours and Honours with Research.]

Group – A (Pāṇinian Grammar)

Title: Sanskrit Grammatical Tradition and Applications

Marks: 100

- **Course Objectives:**

The objectives of this course are to introduce students to the historical development of Sanskrit grammatical traditions and major grammarians; to provide an understanding of the fundamental principles of Pāṇinian grammar through the study of *Siddhāntakaumudī*; and to develop proficiency in grammatical interpretation, application of rules, and analysis of Sanskrit linguistic structures.

- **Course Outcomes:**

After completion of this course, students will be able to understand the evolution of Sanskrit grammatical thought, appreciate the contributions of major grammarians, and apply Pāṇinian grammatical principles in the analysis of Sanskrit language. They will gain knowledge of *Paribhāṣā*, *Ātmanepada*, and *Parasmaipada* concepts and develop skills for advanced study of Sanskrit grammar and textual interpretation.

Unit I: General Introduction of the following Grammarians: Pre-Paninian Grammarians, Pāṇini, Kātyāyana, Patañjali, Bhartṛhari, Vāmana-Jayāditya, Bhaṭṭojidīkṣita, Nāgeśabhaṭṭa, Kaiyata, Jainendra, Varadarāja & Hemendrasūrī.

Marks 15

Unit II: Paribhāṣā Prakaraṇa (*Siddhāntakaumudī*)

Marks 35

Unit III: Ātmanepada & Parasmaipada Prakaraṇa (*Siddhāntakaumudī*)

Marks 25

Modalities

Long Questions (3 out of 6) Marks: 15	2 of 4 from Unit II 1 of 2 from Unit III	
Short Notes (3 out of 6) Marks: 05	2 of 4 from Unit I 1 of 2 from Unit III (Sūtravyākhyā)	Sanskrit with Devanāgarī Script
Short Questions (15 out of 17) Marks: 01	6 from Unit I 6 from Unit II 5 from Unit III	Sanskrit with Devanāgarī Script

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• References:

1. गौरशास्त्री, अशोकचन्द्रः. संस्कृतव्याकरणेतिहासविमर्शः. चौखम्बा-सुरभारती-प्रकाशनम्, १९९७.
2. त्रिपाठी, ब्रह्मानन्दः. व्याकरणशास्त्रस्येतिहासः. चौखम्बा-सुरभारती-प्रकाशनम्, २०२५.
3. भट्टोजिदीक्षितः. वैयाकरणसिद्धान्तकौमुदी (तृतीयो भागः). गिरिधरशर्मा चतुर्वेदी परमेश्वरानन्दशर्मा विद्याभास्करः (सम्पादकौ), मोतीलाल बनारसीदास, १९९५.
4. भट्टोजिदीक्षितः. वैयाकरणसिद्धान्तकौमुदी (द्वितीयो भागः). गिरिधरशर्मा चतुर्वेदी परमेश्वरानन्दशर्मा विद्याभास्करः (सम्पादकौ), मोतीलाल बनारसीदास, १९९५.
5. भट्टोजिदीक्षितः. वैयाकरणसिद्धान्तकौमुदी (प्रथमो भागः). गिरिधरशर्मा चतुर्वेदी, परमेश्वरानन्दशर्मा विद्याभास्करः (सम्पादकौ). मोतीलाल बनारसीदास, १९९४.
6. गङ्गोपाध्याय, गङ्गालकाञ्छि. (सम्पा) वैयाकरणसिद्धान्तकौमुदी - संज्ञापरिभाषा प्रकरण. संस्कृत बुक डिपो, २०२०.
7. पाण्डा, विश्वरङ्ग. आद्यनेपदं प्रकरणं. संस्कृत बुक डिपो, २००९.
8. सान्याल, अयोध्यानाथ. (सम्पा) वैयाकरणसिद्धान्तकौमुदी - संज्ञापरिभाषा प्रकरण. वर्धमान विश्वविद्यालय, २००८.
9. हालदार, गुरुपद. व्याकरणदर्शने इतिहास. संस्कृत बुक डिपो, १९५० (वज्रान्द).

Group – B (Kāvya)

Title: Sanskrit Poetics and Major Literary Works

Marks: 100

- **Course Objectives:**

The objectives of this course are to introduce students to the fundamental concepts of Sanskrit poetics through the study of *Sāhityadarpaṇa*; to develop an understanding of classical Sanskrit literary traditions through the study of *Buddhacarita* and *Daśakumāracarita*; and to enhance literary appreciation, critical analysis, and interpretation of Sanskrit kāvya works.

- **Course Outcomes:**

After completion of this course, students will be able to understand the basic principles of Sanskrit poetics, appreciate the aesthetic and literary features of classical Sanskrit works, and critically analyze different genres of Sanskrit literature. They will acquire skills in textual interpretation and develop a deeper understanding of Sanskrit literary traditions and their significance.

Unit I: *Sāhityadarpaṇa* (1st and 2nd Paricchedas)

Marks 25

Unit II: *Buddhacarita* (1st Canto)

Marks 25

Unit III: *Daśakumāracarita* (8th Uucchvāsa)

Marks 25

Modalities

Long Questions (3 out of 6) Marks: 15	1 out of 2 from Unit I 1 out of 2 from Unit II 1 out of 2 from Unit III	
Short Notes (3 out of 6) Marks: 05	1 out of 2 from Unit I (Sanskrit with Devanāgarī Script) 1 out of 2 from Unit II (Translation: Sanskrit to Bengali or English) 1 out of 2 from Unit III (Explanation in Sanskrit with Devanāgarī Script)	
Short Questions (15 out of 17) Marks: 01	6 from Unit I 6 from Unit II 5 from Unit III	Sanskrit with Devanāgarī Script

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• **References:**

1. Ballantyne, J.R. and Pramada Dasa Mitra (Trans. and Ed.). *The Sāhityadarpaṇa or Mirror of Composition of Viśvanātha: A Treatise on Poetical Criticism*. Motilal Banarsidass, 2016 (2nd Reprint).
2. Kale, M.R. (Ed.). *Daśakumāracarita of Daṇḍin*. Motilal Banarsidass, 2022 (Reprint Edition).
3. Kane, P.V. (Ed.). *The Sāhityadarpaṇa (Pariccedas I, II, X Arthālaṅkāras) with Exhaustive Notes*. Motilal Banarsidass, 2015 (2nd Reprint).
4. অশ্বঘোষঃ. *বুদ্ধচরিতম্* (প্রথম: সর্গঃ). (সম্পা.) রাকেশ শাস্ত্রী, চৌখম্ভা অরিয়ন্টালিয়া, ২০২২ (প্রথম সংস্করণ).
5. অশ্বঘোষ. *বুদ্ধচরিতম্* (১ম সর্গ). (সম্পা.) জয়শ্রী চট্টোপাধ্যায়. কলকাতা, সংস্কৃত পুস্তক ভান্ডার, ২০১৮ (দ্বিতীয় প্রকাশ).
6. চক্রবর্তী, অলকা. *বুদ্ধচরিতম্* সংস্কৃত বুক ডিপো, ২০২২.
7. চক্রবর্তী, সত্যনারায়ণ. *সাহিত্যদর্পণ* (প্রথম ও দ্বিতীয় পরিচ্ছেদ). সংস্কৃত পুস্তক ভান্ডার, ২০১০ (চতুর্থ সংস্করণ).
8. বন্দ্যোপাধ্যায়, অশোককুমার. *বিশ্বচরিতম্* সদেশ, ২০১৬.
9. বন্দ্যোপাধ্যায়, উদয়চন্দ্র. অনিতা বন্দ্যোপাধ্যায়. *সাহিত্যদর্পণ* (প্রথম, দ্বিতীয়, তৃতীয় পরিচ্ছেদ). সংস্কৃত বুক ডিপো, ২০২২.
10. মুখোপাধ্যায়, বিমলাকান্ত. *সাহিত্যদর্পণ* সংস্কৃত পুস্তক ভান্ডার, ২০১৩ (দ্বিতীয় সংস্করণ).

Group – C (Indian Philosophy)

Title: Advaita Vedānta and Indian Logic

Marks: 100

- **Course Objectives:**

The objectives of this course are to introduce students to the fundamental concepts of Advaita Vedānta and Indian logical traditions through the study of *Vedāntasāra* and *Tarkabhāṣā*; to provide an understanding of major philosophical concepts, epistemological approaches, and methods of logical analysis; and to develop critical and analytical skills in the study of Indian philosophy.

- **Course Outcomes:**

After completion of this course, students will be able to understand the basic principles of Advaita Vedānta and Indian logic, analyze philosophical arguments and concepts, and appreciate the intellectual traditions of Indian philosophy. They will acquire the ability to interpret philosophical texts and apply logical and analytical approaches in advanced Sanskrit studies.

Unit I: *Vedāntasāra*

Marks 40

Unit II: *Tarkabhāṣā*

Marks 35

Modalities

Long Questions (3 out of 6) Marks: 15	2 out of 4 from Unit I 1 out of 2 from Unit II	
Short Notes (3 out of 6) Marks: 05	1 out of 2 from Unit I 2 out of 4 from Unit II	Sanskrit with Devanāgarī Script
Short Questions (15 out of 17) Marks: 01	6 from Unit I 11 from Unit II	Sanskrit with Devanāgarī Script

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• References:

1. কেশবমিশ্র: *তর্কভাষা*. (সম্পা.) বিশ্বেশ্বর সিদ্ধান্ত শিরোমণি, চৌখম্বা সংস্কৃত সিরিজ অফিস, ২০২০.
2. কেশবমিশ্র: *তর্কভাষা*. (সম্পা.) বদরীনাথশুক্ল, মোতীলাল বনারসী দাস, ২০১৩.
3. সদানন্দ: *বেদান্তসার*. (সম্পা.) আত্মপ্রসাদমিশ্র, অক্ষয়বট প্রকাশন, ২০১৭.
4. ঘোষ, রাজেন্দ্রনাথ. *অদ্বৈতবাদ*. ১৩৪২ (বঙ্গাব্দ).
5. কেশবমিশ্র. *তর্কভাষা*. (সম্পা.) গঙ্গাধর কর ন্যায়াচার্য, মহাবোধি বুক এজেন্সী, ২০২০.
6. তর্কবাগীশ, ফণিভূষণ. *ন্যায় পরিচয়*. পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ২০২৩.
7. সদানন্দ. *বেদান্তসার*. (সম্পা.) ব্রহ্মচারী মেধাচৈতন্য. সংস্কৃত পুস্তক ভাণ্ডার, ২০১৭.
8. সদানন্দ. *বেদান্তসারঃ*. (সম্পা.) বিপ্লবজ্ঞান পাল, সংস্কৃত পুস্তক ভাণ্ডার, ২০১৩.

Group – D (Veda)

Title: Vedic Linguistics and Textual Interpretations

Marks: 100

- **Course Objectives:**

The objectives of this course are to introduce students to the linguistic, phonetic, and interpretative traditions of Vedic studies through *Nirukta*, *Ṛgvedaprātiśākhya*, and *Ṛgvedabhāṣyabhūmikā*; to develop an understanding of Vedic language, textual analysis, and traditional methods of interpretation; and to familiarize students with the role of Vedāṅgas in preserving and explaining Vedic literature.

- **Course Outcomes:**

After completion of this course, students will be able to understand the principles of Vedic linguistics, phonetics, and interpretation, analyze Vedic texts through traditional approaches, and appreciate the significance of Vedāṅga literature. They will develop skills in textual study and critical interpretation of Vedic sources for advanced research in Sanskrit studies.

Unit I: *Nirukta* (I & II Chapters)

Marks 30

Unit II: *Ṛgvedaprātiśākhya*

Marks 30

Unit III: *Ṛgvedabhāṣyabhūmikā*

Marks 15

Modalities

Long Questions (3 out of 6) Marks: 15	1 out of 2 from Unit I 1 out of 2 from Unit II 1 out of 2 from Unit III	
Short Notes (3 out of 6) Marks: 05	1 out of 2 from Unit I 2 out of 4 from Unit II	Sanskrit with Devanāgarī Script
Short Questions (15 out of 17) Marks: 01	11 from Unit I 6 from Unit II	Sanskrit with Devanāgarī Script

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• **References:**

1. Keith, A. Berriedale. *A History of Sanskrit Literature*. Motilal Banarsidass Publishers Private Limited, 1993 (First Indian Edition), 2014 (5th Reprint).
2. Warder, A.K. *Indian Kāvya Literature* (Vol. 2). Motilal Banarsidass, 1974.
3. Williams, Monier. *An English Sanskrit Dictionary* (Vol - 1 & 2). Parimal Publications, 2021 (Second Edition).
4. दयानन्दसरस्वती. ऋग्वेदादिभाष्यभूमिका. आर्य साहित्य प्रचार ट्रस्ट, २००७.
5. यास्कः. निरुक्तम्. (सम्पा.) लक्ष्मणसरूपः, चौखम्बा संस्कृत संस्थान, २०१२.
6. शौनकः. ऋग्वेदप्रातिशाख्यम्. (सम्पा.) विश्वबन्धुः, वैदिकशोधसंस्थानम्, १९६३.
7. सायणाचार्यः. सायणीय-ऋग्वेदभाष्यभूमिका. (सम्पा.) नारायणपाठकः, चौखम्बा क्लासिका, २०२४.
8. चक्रवर्ती, समीरण चन्द्र. वेदेषु परिचिति. (सम्पा.) सामिमा इयासमिन, रामकृष्ण मिशन इनस्टिट्यूट अव कालचार, गोलपार्क, प्रथम प्रकाश, २०२२.
9. यास्क. निरुक्तम्. (सम्पा.) तारकनाथ अधिकारी, संस्कृत बुक डिपो, २०१७.
10. शौनक. ऋग्वेद-प्रातिशाख्य. (सम्पा.) तारकनाथ अधिकारी, संस्कृत बुक डिपो, २०१८.

7th Semester: Major 15: (Honours & Honours with Research)

Title: Seminar Paper (4 Credit + 2 Credits = 6 Credits)

Marks - 100

- **Course Objectives:**

The objectives of this course are to develop students' research and presentation skills through seminar participation, and to introduce them to the concept of environmental awareness as reflected in Vedic, classical, and Dharmaśāstra literature. The course also aims to foster critical thinking, interdisciplinary understanding, and an appreciation of the ecological wisdom embedded in Sanskrit texts.

- **Course Outcomes:**

After completion of this course, students will be able to prepare and present seminar papers on selected topics in Sanskrit studies with academic competence and confidence. They will also understand and critically evaluate the environmental consciousness reflected in Sanskrit literature and appreciate its relevance to contemporary ecological and sustainable development concerns.

A: Seminar: 2 Credits

(25 Marks)

Topics (Not limited to): Vedic Literature; Rāmāyaṇa, Mahābhārata and Purāṇa Literature; Classical Sanskrit Literature; Scientific and Technical Literature; Modern Sanskrit Literature; Indian Philosophy; Paninian and Non-Paniniyan Grammar; Dharma-Artha-Nītiśāstra; Indian Epigraphy and Paleography; Manuscriptology; Indian Knowledge System; Sanskrit Language and Linguistics; Pali and Prakrit Literature; Translation Studies; Or any topic related to Sanskrit studies.)

B: Theory (Environmental Awareness in Sanskrit Literature): 4 Credits

(50 Marks)

Unit I: Environmental Awareness in Vedic Literature

(*Ṛgveda, Atharvaveda, Yajurveda, Sāmaveda, Śatapathabrāhmaṇa, Īśopaniṣad, Aitareyopaniṣad, Brhadāranyakopaniṣad*)

Unit II: Environment Awareness in Classical Sanskrit Literature

(*Rāmāyaṇa, Mahābhārata, Purāṇa, Kālidāsa-Bhavabhūti-Māgha Literature*)

Unit III: Environmental Awareness in Dharmaśāstra and Arthaśāstra

(*Kauṭilya's Arthaśāstra, Yājñavalkya-saṃhitā, Manusmṛiti, Brhaspati-saṃhitā, Śukranītisāra*)

Modalities

Long Questions (3 out of 5) Marks: 10	2 from Unit I 2 from Unit II 1 from Unit III	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.
Short Notes (2 out of 4) Marks: 05	2 from Unit II 2 from Unit III	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.
Short Questions (10 out of 12) Marks: 01	4 from Unit I 4 from Unit II 4 from Unit III	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.

Credit: 06

Project / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

References:

1. Buell, Lawrence. *The Environmental Imagination*. Harvard University Press, 1995.
2. Carson, Rachel. *Silent Spring*. Houghton Mifflin, 1962.
3. Chakrabarti, Debiprasad. *Environmental Consciousness in Ancient India*. Munshiram Manoharlal, 1987.
4. Chattopadhyay, D. P. *Environment, Evolution and Values*. South Asian Publishers, 1987.
5. Chaturvedi, Gautam. *Nature and Asceticism in Classical Sanskrit Literature*. Motilal Banarsidass, 2015.
6. Dwivedi, O. P. *India's Environmental Policies, Programmes and Stewardship*. St. Martin's Press, 1997.
7. Ghosh, Bidyut Baran. *Sanskrita-Rachanaya Pratiphala Paribesha-Sachetanata*. Sanskrita Pustaka Bhandara, 2001.
8. Kulshreshtha, Sushma, Lakshmi Shukla, and Abha Kulshreshth, editors. *Paryāvaraṇa-Sahasrasrotasvinī: Environmental Ecstasy in Sanskrit Literature*. Eastern Book Linkers, 2011.
9. Macdonell, A. A. *A History of Sanskrit Literature*. Motilal Banarsidass, 1965.

10. Mishra, Sanju. *Environmental Awareness in Ancient Sanskrit Literature: With Special Reference to Veda, Ramayana, and Kalidasa Literature*. Amar Granth Publications, 2017.
11. Mishra, Sridhar. *Sanskrita Sahitye Jalavijnanam*. Rashtriya Sanskrit Sansthan (Deemed University), Jaipur Campus, 2015.
12. Tripathi, Umarani, et al. *Saṃskṛta Vāṇmaya meṃ Paryāvaraṇa Cetanā: Environmental Awareness in Sanskrit Corpus*. Kala Prakashan, 2022.

7th Semester: Major – 16 (Only for Honours)

Title: Indian Epigraphy & Paleography

Marks= 100

- **Course Objectives:**

The objectives of this course are to introduce students to the fundamentals of Indian Epigraphy and Paleography; to familiarize them with important inscriptions and their historical, cultural, social, and linguistic significance; and to develop an understanding of ancient writing systems, inscriptional sources, and their role in reconstructing Indian history and heritage.

- **Course Outcomes:**

After completion of this course, students will be able to understand the nature and importance of epigraphic and palaeographic studies, analyze major Indian inscriptions, and interpret inscriptional materials as historical sources. They will gain knowledge of ancient scripts, writing materials, and the contribution of inscriptions to the study of Indian culture, administration, literature, and society.

Unit I:

Marks 45

- a) Introduction to Indian Epigraphy;
- b) Gīrnār Inscription of Rudradāman; Allahabad Pillar Inscription of Samudragupta; Aihole Inscription of Pulakeśin II; Khāravela's Hātigumphā Inscription; Mandasor Inscription of Yaśodharman; Banskhera Copper Plate Inscription of Harṣa.
- c) Inscriptions of Aśoka – Rock Edicts (Kalsi Rock Edicts) and Pillar Edicts (Delhi-Topra Ashokan Pillar & Lauriya Nandangarh Ashokan Pillar).

Unit II:

Marks 30

Introduction to Indian Palaeography, Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Prašasti, Religious Donations, Grants), Writing Materials (Rocks, Pillars, Metal Plates, Statues, Pen, Brush, Paint/Colour)

Modalities

Long Questions (3 out of 6) Marks: 15	2 of 4 from Unit I 1 of 2 from Unit II	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.
Short Notes (3 out of 6) Marks: 05	1 of 2 from Unit I 2 of 4 from Unit II	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.
Short Questions (15 out of 17) Marks: 01	11 from Unit I 6 from Unit II	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• **References:**

1. Buhler, Georg. *Indian Paleography*. Indian Studies Past and Present, 1959.
2. Salomon, Richard. *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the Other Indo-Aryan Languages*. Oxford University Press, 1998.
3. Sircar, D.C. *Indian Epigraphy*. Motilal Banarsidass, 1965.
4. Sircar, D.C. *Indian Epigraphy: Its Bearing on the History of Art*. Humanities Press, 1985.
5. ঘোষ, বিদ্যুৎ বরণ. *সংস্কৃত রচনায় প্রতিফলিত পরিবেশ-সচেতনতা*. সংস্কৃত পুস্তক ভাণ্ডার, দ্বিতীয় সংস্করণ, ২০১১.
6. বটব্যাল, সুমিতা. *গুপ্তোত্তর অভিলেখে ইতিহাস বীক্ষণ (খ্রীষ্টীয় ষষ্ঠ শতক - খ্রীষ্টীয় দ্বাদশ শতক)*, সদেশ, প্রথম প্রকাশ, ২০১৩.
7. সরকার, দেবার্চনা, অর্পিতা ত্রিপাঠী, সুলগ্না প্রধান. *ভারতীয় অভিলেখ ও প্রত্নলিপি (একটি সংক্ষিপ্ত সমীক্ষা)*. পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, দ্বিতীয় মুদ্রণ, ২০২২.

7th Semester: Major – 16 (Only for Honours with Research)

Title: Dissertation Paper

Marks: 100

(On any topic related to Sanskrit language and literature)

- **Course Objectives:**

The objectives of this course are to provide students with practical experience in independent research in the field of Sanskrit language and literature; to develop skills in selecting research topics, collecting and analyzing relevant sources, and applying appropriate research methodologies; and to encourage critical thinking, scholarly writing, and academic investigation under expert guidance.

- **Course Outcomes:**

After completion of this course, students will be able to undertake independent research, prepare a systematic dissertation, and demonstrate proficiency in academic writing, textual analysis, and interpretation of Sanskrit sources. They will develop research competence and the ability to contribute to advanced studies in Sanskrit language and literature.

- **Dissertation: 100 Marks**

A. Dissertation:	75 Marks
1. Written (Progress Report):	50 Marks
2. Presentation & Viva-Voce:	25 Marks
B. Internal Assessment:	25 Marks
1. Continuous Evaluation:	20 Marks
2. Attendance:	05 Marks

- **Credit: 06**

- **Students need to carry out dissertation under the guidance of a recognized Ph.D. Supervisor of University/College.**
- **Dissertation may be submitted in any one of the following languages: Sanskrit (with Devanāgarī script), English, or Bengali.**

7th Semester: Minor – 5 (Honours & Honours with Research)

Title: General Introduction to Indian Philosophy

Marks= 100

• **Course Objectives:**

The objectives of this course are to introduce students to the minor systems of Indian philosophy and their fundamental concepts; to provide an understanding of the philosophical approaches of Cārvāka, Jaina, Bauddha, Sāṃkhya-Yoga, Nyāya-Vaiśeṣika, Pūrvamīmāṃsā, and Vedānta; and to develop critical and comparative perspectives on Indian philosophical traditions.

• **Course Outcomes:**

After completion of this course, students will be able to understand the basic principles and distinctive features of major Indian philosophical systems, analyze philosophical concepts and arguments, and appreciate the diversity of Indian intellectual traditions. They will develop a foundation for advanced study and research in Indian philosophy and Sanskrit philosophical literature.

Unit I:

Cārvāka, Jaina and Bauddha Philosophy

Marks 25

Unit II:

Sāṃkhya-Yoga and Nyāya-Vaiśeṣika Philosophy

Marks 25

Unit III:

Pūrvamīmāṃsā and Uttaramīmāṃsā (Vedānta Philosophy)

Marks 25

Modalities

Long Questions (3 out of 5) Marks: 15	2 from Unit I 2 from Unit II 1 from Unit III	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.
Short Notes (3 out of 5) Marks: 05	1 from Unit I 2 from Unit II 2 from Unit III	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.
Short Questions (15 out of 17) Marks: 01	5 from Unit I 6 from Unit II 6 from Unit III	Answers may be given in Sanskrit with Devanāgarī, English or Bengali language.

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• **References:**

1. Chattopadhyaya, Debiprasad, Mrinal Kanti Gangopadhyaya. *Cārvaka / Lokāyata: An Anthology of Source Materials and Some Recent Studies*. ICPR, 2006 (3rd Edition).
2. Dasgupta, S.N. *A History of Indian Philosophy*. Fingerprint Publishing, 2026.
3. Radhakrishnan, S. *Indian Philosophy*. Oxford University Press, 2008, 2nd Edition.
4. Sharma, Chandradhar. *A Critical Survey of Indian Philosophy*. Motilal Banarasidass Pvt Ltd., 2016.
5. চক্রবর্তী, নীরদবরণ. *ভারতীয় দর্শন*. মিনার্ভা লাইব্রেরী, ২০১৯.
6. দাশগুপ্ত, সুরেন্দ্ৰনাথ. *ভারতীয় দর্শনের ভূমিকা*. মিত্র ও ঘোষ, ১৩৪৩ (বঙ্গাব্দ).
7. বসু, সুমিতা. *ভারতীয় দর্শন সমীক্ষা*. সদেশ, ২০১১.
8. বাগচী, দীপক কুমার. *ভারতীয় দর্শন*. প্রগতিশীল পাবলিশার্স, ২০২০.
9. ভট্টাচার্য্য, অমিত. *ভারতীয় দর্শনের রূপরেখা*. সংস্কৃত বুক ডিপো, ২০১৬.

8th Semester: Major – 17 (Honours & Honours with Research)

Title: Sanskrit Poetry and Drama

Marks= 100

- **Course Objectives:**

The objectives of this course are to introduce students to the richness of Sanskrit poetry and dramatic literature through the study of *Meghadūta* and *Mṛcchakaṭika*; to develop an understanding of classical Sanskrit literary forms, themes, aesthetic values, and dramatic techniques; and to enhance literary appreciation and critical analysis of Sanskrit creative works.

- **Course Outcomes:**

After completion of this course, students will be able to appreciate the literary excellence of classical Sanskrit poetry and drama, analyze poetic and dramatic elements, and understand the cultural and aesthetic dimensions of Sanskrit literature. They will develop skills in textual interpretation and critical engagement with major Sanskrit literary works.

Unit I:

Marks 30

Meghadūta of Kālidāsa

Unit II:

Marks 25

Mṛcchakaṭika of Śūdraka

Unit III:

Marks 20

Ratnāvalī of Harśadeva

Modalities

Long Questions (3 out of 6) Marks: 15	1 out of 2 from Unit I 1 out of 2 from Unit II 1 out of 2 from Unit III	
Short Notes (3 out of 6) Marks: 05	1 out of 2 from Unit I (Explanation in Sanskrit with Devanāgarī) 1 out of 2 from Unit II (Amplify in Sanskrit with Devanāgarī) 1 out of 2 from Unit II (Translation into Bengali or English – from the 1 st act only)	
Short Questions (15 out of 17) Marks: 01	11 from Unit I 6 from Unit III	Sanskrit with Devanāgarī

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• **References:**

1. Kale, M.R. (Ed.). *The Mṛcchakaṭika of Śudraka*. Motilal Banarsidass, 2022 (Reprint Edition).
2. Kale, M.R. (Ed.). *The Ratnāvalī of Śrī Harsha-Deva*. Gopal Narayan & Co., 1925.
3. श्रीहर्षः. *रत्नावली-नाटिका*. (व्याख्या.) जयमंगल पाण्डेय, चौखम्बा विद्याभवन, २०२२.
4. कालिदास. *मेघदूत ओ परिक्लमा*. (सम्पा.) उदयचन्द्र बन्द्योपाध्याय ओ अनिता बन्द्योपाध्याय, संस्कृत बुक डिपो, २०२० (पुनर्मुद्रण).
5. कालिदास. *मेघदूत ओ सौदामिनी*. (सम्पा.) सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार, २०१० (तृतीय संस्करण).
6. शूद्रक. *मृच्छकटिकम्*. (सम्पा.) उदयचन्द्र बन्द्योपाध्याय ओ अनिता बन्द्योपाध्याय, संस्कृत बुक डिपो, २०२० (पुनर्मुद्रण).

8th Semester: Major – 18 (Honours & Honours with Research)

[One paper from the following basket of Elective Subjects (Specialization Papers) has to be taken by the students of Honours and Honours with Research.]

Group – A (Pāṇinian Grammar)

Title: Pāṇinian Grammar and Linguistic Tradition

Marks: 100

• Course Objectives:

The objectives of this course are to introduce students to the advanced principles of Pāṇinian grammar and linguistic tradition through the study of *Mahābhāṣya* (*Paspaśāhnika*) and *Pāṇinīyaśikṣā*; to develop an understanding of grammatical theories, phonetic principles, and linguistic analysis; and to familiarize students with the intellectual foundations of Sanskrit grammatical thought.

• Course Outcomes:

After completion of this course, students will be able to understand the basic concepts and methodologies of Pāṇinian grammar, analyze grammatical and phonetic principles, and appreciate the contribution of the Vyākaraṇa tradition to Sanskrit linguistic studies. They will develop skills for advanced textual interpretation and research in Sanskrit grammar and linguistics.

Unit I: Mahābhāṣya (Paspaśāhnika)

Marks 50

Unit II: Pāṇinīyaśikṣā

Marks 25

Modalities

Long Questions (3 out of 6) Marks: 15	2 out of 4 from Unit I 1 out of 2 from Unit II	
Short Notes (3 out of 6) Marks: 05	2 out of 4 from Unit I (Sanskrit with Devanāgarī) 1 out of 2 from Unit II (Explanation in Sanskrit with Devanāgarī)	
Short Questions (15 out of 17) Marks: 01	11 from Unit I 6 from Unit II	Sanskrit with Devanāgarī

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• **References:**

1. *Pāṇinīyaśikṣā*. (Ed.) Manomohan Ghosh, Calcutta University, 1983.
2. S.D. Joshi. *Mahābhāṣya* (Paspasāhnikā). University of Pune, 1990.
3. कौण्डिन्यायनः, शिवराज आचार्यः. पाणिनीयशिक्षा. चौखम्बा विद्याभवन, २०२१.
4. पतञ्जलिः. व्याकरणमहाभाष्ये नवाह्निकम्. (सम्पा.) भार्गवशास्त्री, निर्णयसागरमुद्रणालयः, १९५१.
5. कर, गङ्गाधर. (सम्पा.) महाभाष्या पस्पशाह्निक. संस्कृत बुक डिपो, २०२२.
6. मेधाचैतन्य. ब्रह्मचारी. (सम्पा.). व्याकरण-महाभाष्या पस्पशाह्निक. संस्कृत बुक डिपो, २०१९.
7. सेनगुप्त, सङ्घमित्रा. (सम्पा.) महाभाष्याम्. संस्कृत पुस्तक भाण्डार, २०१०.

Group – B (Kāvya)

Title: Classical Sanskrit Drama

Marks: 100

- **Course Objectives:**

The objectives of this course are to introduce students to the tradition of classical Sanskrit drama through the study of *Mudrārāksasa* and *Uttararāmacarita*; to develop an understanding of dramatic structure, characterization, themes, and aesthetic principles of Sanskrit nāṭaka; and to enhance critical appreciation and interpretation of classical dramatic literature.

- **Course Outcomes:**

After completion of this course, students will be able to understand the features and significance of Sanskrit drama, analyze dramatic techniques and literary elements, and appreciate the artistic and cultural dimensions of classical Sanskrit plays. They will develop skills in textual analysis and critical study of Sanskrit dramatic works.

Unit I: *Mudrārāksasa*

Marks 30

Unit II: *Uttararāmacarita*

Marks 45

Modalities

Long Questions (3 out of 6) Marks: 15	1 out of 2 from Unit I 2 out of 4 from Unit II
Short Notes (3 out of 6) Marks: 05	1 out of 2 from Unit I (Explanation in Sanskrit with Devanāgarī) 1 out of 2 from Unit II (Explanation in Sanskrit with Devanāgarī) 1 out of 2 from Unit II (Translation into Bengali or English)
Short Questions (15 out of 17) Marks: 01	11 from Unit I 6 from Unit II Sanskrit with Devanāgarī

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• **References:**

1. Kale, M.R (Ed.). *The Mudrārakṣasa of Viśākhadatta with the Commentary of Dhunḍirāja*. Motilal Banarsidass, 1927 (Forth Edition).
2. Kale, M.R (Ed.). *The Uttararāmacarita of Bhavabhūti*. Motilal Banarsidass, 2010 (Reprint).
3. ত্রিপাঠী, রমাকান্ত. (সম্পা.) উত্তররামচরিতম্. চৌখম্বা সুরভারতী প্রকাশন, ২০১৮.
4. বিশাখদত্ত. *মুদ্রারাক্ষসম্*. (সম্পা.) উদয়চন্দ্র বন্দ্যোপাধ্যায় ও অনীতা বন্দ্যোপাধ্যায়. সংস্কৃত বুক ডিপো, ২০১৮ (পুনর্মুদ্রণ).
5. ভট্টাচার্য, শ্যামাপদ. (সম্পা.) উত্তররামচরিতম্. সংস্কৃত বুক ডিপো, ২০২২ (পুনর্মুদ্রণ).

Group – C (Indian Philosophy)

Title: Indian Philosophical Systems

Marks: 100

- **Course Objectives:**

The objectives of this course are to introduce students to the diverse traditions of Indian philosophy through the study of *Sarvadarśanasamgraha* and *Arthasamgraha*; to provide an understanding of major philosophical doctrines, epistemological concepts, and methods of philosophical inquiry; and to develop a comparative and analytical approach towards Indian philosophical systems.

- **Course Outcomes:**

After completion of this course, students will be able to understand the fundamental principles of different Indian philosophical traditions, analyze philosophical concepts and arguments, and appreciate the diversity of Indian intellectual heritage. They will develop critical thinking skills and a foundation for advanced study and research in Indian philosophy and Sanskrit philosophical texts.

Unit I : *Sarvadarśanasamgraha* (Cārvāka, Jaina & Bauddha)

Marks 30

Unit II : *Arthasamgraha*

Marks 45

Modalities

Long Questions (3 out of 6) Marks: 15	1 out of 2 from Unit I 2 out of 4 from Unit II	
Short Notes (3 out of 6) Marks: 05	1 out of 2 from Unit I 2 out of 4 from Unit II	Sanskrit with Devanāgarī
Short Questions (15 out of 17) Marks: 01	11 from Unit I 6 from Unit II	Sanskrit with Devanāgarī

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• **References:**

1. লৌগাক্ষিভাস্করঃ. *অর্থসংগ্রহঃ*. (সম্পা.) কামেশ্বরনাথমিশ্রঃ, চৌখম্বা সুরভারতী প্রকাশন, ২০২২.
2. সাযণমাধবঃ. *সর্বদর্শনসংগ্রহঃ*. (সম্পা.) বাসুদেব শাস্ত্রী অধ্যক্ষ, প্রাচ্যবিদ্যা সংশোধন, নির্ণয়সাগরপ্রেস, ১৯২৪.
3. কর, গঙ্গাধর. *নাস্তিকদর্শনে প্রমাণতত্ত্ব*. সেন্টার অফ এডভান্সড স্টাডি ইন ফিলসফি যাদবপুর বিশ্ববিদ্যালয়, ২০২১.
4. কৃষ্ণয়জ্ঞা. *মীমাংসাপরিভাষা*. (সম্পা.) নবনারায়ণ বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো, ২০০৬.
5. জৈমিনি. *মীমাংসাদর্শনম্*. (সম্পা.) ভূতনাথ সপ্ততীর্থ, সংস্কৃত বুক ডিপো, ১৪১৬ (বঙ্গাব্দ).
6. সাধুখাঁ, সঞ্জিত কুমার (সম্পা.) *সর্বদর্শনসংগ্রহে বৌদ্ধ দর্শন ও জৈন দর্শন*. সদেশ, ২০১১.
7. ভট্টাচার্য, অমিত. *ভারতীয় দর্শনের রূপরেখা*. সংস্কৃত বুক ডিপো, ২০১৬.
8. ভট্টাচার্য, অমিত (সম্পা.). *সর্বদর্শনসংগ্রহঃ চার্বাক - বৌদ্ধ - জৈন দর্শন*. সংস্কৃত পুস্তক ভাণ্ডার, ২০১৩.
9. লৌগাক্ষিভাস্কর. *অর্থসংগ্রহঃ*. (সম্পা.) স্বামী ভগ্নানন্দ, সংস্কৃত পুস্তক ভাণ্ডার, ১৪১১ (বঙ্গাব্দ).
10. সাহা, বিশ্বরূপ. *নাস্তিকদর্শন পরিচয়*. সদেশ, ২০০৬.

Group – D (Veda)

Title: Vedic Rituals, Philosophy and Language

Marks: 100

- **Course Objectives:**

The objectives of this course are to introduce students to the ritual, philosophical, and linguistic dimensions of Vedic literature through the study of *Āśvalāyanaśrautasūtra*, *Īsopaniṣat*, and *Nirukta*; to provide an understanding of Vedic rituals, Upaniṣadic thought, and traditional methods of Vedic interpretation; and to develop appreciation of the interconnectedness of Vedic language, philosophy, and knowledge systems.

- **Course Outcomes:**

After completion of this course, students will be able to understand the foundational aspects of Vedic ritual, philosophy, and linguistic analysis, interpret selected Vedic texts through traditional approaches, and appreciate the significance of Vedic literature in Indian knowledge traditions. They will develop skills in textual study and critical understanding of Vedic sources.

Unit I : *Āśvalāyanaśrautasūtra* (Chapter 1 - Khaṇḍa 1)

Marks 25

Unit II : *Īsopaniṣat*

Marks 25

Unit III : *Nirukta* (7th Chapter)

Marks 25

Modalities

Long Questions (3 out of 6) Marks: 15	1 out of 2 from Unit I 1 out of 2 from Unit II 1 out of 2 from Unit III	
Short Notes (3 out of 6) Marks: 05	1 out of 2 from Unit I (Sanskrit with Devanāgarī) 1 out of 2 from Unit II (Explanation in Sanskrit with Devanāgarī) 1 out of 2 from Unit III (Sanskrit with Devanāgarī)	
Short Questions (15 out of 17) Marks: 01	6 from Unit I 6 from Unit II 5 from Unit III	Sanskrit with Devanāgarī

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

• **References:**

1. आश्वलायनश्रौतसूत्रम्. (सम्पा.) ब्रजविहारी चौबे, कात्यायन वैदिक साहित्य प्रकाशन, २०१२.
2. ईशावास्योपनिषद्. (सम्पा.) मानिक्यलाल शास्त्री, जगदीश संस्कृत पुस्तकालय, २०१३.
3. यास्कः. निरुक्तम्. (सम्पा.) लक्ष्मणसरूपः, चौखम्बा संस्कृत संस्थान, २०१२.
4. ऐशोपनिषद्. (सम्पा.) स्वामी भूतेशानन्द, उद्बोधन कार्यालय, २००६.
5. यास्क. निरुक्तम्. (सम्पा.) तारकनाथ अधिकारी, संस्कृत बुक डिपो, २०१६.

8th Semester: Major – 19 (Only for Honours)

Title: Modern Sanskrit Literature

Marks: 100

- **Course Objectives:**

The objectives of this course are to introduce students to the development and major trends of Modern Sanskrit Literature; to familiarize them with the contributions of eminent modern Sanskrit scholars and creative writers; and to develop an understanding of modern Sanskrit literary genres through the study of *Rukmiṇīharaṇa Mahākāvya* and *Daridradurdaivam*.

- **Course Outcomes:**

After completion of this course, students will be able to understand the evolution and diversity of Modern Sanskrit Literature, appreciate the creative contributions of modern Sanskrit authors, and analyze modern Sanskrit literary works with critical perspectives. They will develop awareness of contemporary Sanskrit literary expression and its relevance in Sanskrit studies.

Unit I : General Survey of Modern Sanskrit Literature:

Marks 25

Rewa Prasada Dwivedi, S.B. Varmekar, Satyabrata Sastri, Abhiraj Rajendra Mishra, Radha Vallabh Tripathi, Haridas Siddhānta Vāgīśa, Jatindra Bimal Chaudhuri, Roma Chaudhuri, Birendra Kumar Bhattacharya, Srijib Nyāyatīrtha, Nityananda Smṛitīrtha, Chandrakanta Tarkālaṃkāra, Kalipada Tarkācārya, Sitanath Acharya.

Unit II : Mahākāvya :

Marks 25

Rukmiṇīharaṇa Mahākāvya (Canto-1) of Haridas Siddhānta Vāgīśa

Unit III : Rūpaka :

Marks 25

Daridradurdaivam of Srijib Nyāyatīrtha.

Modalities

Long Questions (3 out of 6) Marks: 15	1 out of 2 from Unit I 1 out of 2 from Unit II 1 out of 2 from Unit III	
Short Notes (3 out of 6) Marks: 05	1 out of 2 from Unit II (Explanation in Sanskrit with Devanāgarī) 1 out of 2 from Unit III (Explanation in Sanskrit with Devanāgarī) 1 out of 2 from Unit III (Translation in Bengali or English)	
Short Questions (15 out of 17) Marks: 01	11 from Unit I 6 from Unit II	Sanskrit with Devanāgarī

Credit: 06

Project / Seminar / Assignment: 10 Marks

Continuous Evaluation: 10 Marks

Attendance: 5 Marks

- **References:**

1. Bandyopadhyay, Suresh Chandra. *Samskṛta Sāhitye Bānālīra Dāna*. Sanskrit Pustak Bhandar, 1369 (Bengali Year).
2. Bhattacharya, Amal Kumar and Sanchita Bhattacharya. *Ādhunika Samskṛta Sāhityera Rūparekhā*. L.M. De and Co., 2013.
3. Chattopadhyay, Rita. *20th Century Sanskrit Literature: A Glimpse into Tradition and Innovation*. Sanskrit Sahitya Parishat and Sanskrit Pustak Bhandar, 2008.
4. Chattopadhyay, Rita. *Ādhunika Samskṛta Kāvya : Bānālī Manīṣā [Śatavarṣera Āloke]*. Sanskrit Pustak Bhandar, 2018.
5. Chattopadhyay, Rita. *Ādhunika Samskṛta Sāhitya (1910 – 2010) : Choṭagalpa O Nāṭaka*. Progressive Publishers, 2012.
6. Chattopadhyay, Rita. *Mahāmahopādhyāya Haridāsa Siddhāntavāgīśera Sārasvata Sāadhanā*. Sanskrit Sahitya Parishat and Sanskrit Pustak Bhandar, 2013.
7. Dash, Narayana. *Samskṛtasāhitye Paścimavaṅgasyāvadānam*. Katha Bharati, 2013.

8. Dutta, Kali Kumar. *Bengal's Contribution to Sanskrit Literature* [Calcutta Sanskrit College Research Series No. CIII; Studies No. 66]. Sanskrit College, 1974.
9. Joshi, K.R. and S.M. Ayachit (Ed.). *Post-Independence Sanskrit Literature*. Vishwabharati Prakashan, 1990 (1st Edition).
10. Mukhopadhyay, Anjalika. *Samskṛta Kāvyaacarccāya Bāṇālī : Sekāla O Ekāla*. Sanskrit Pustak Bhandar, 2013.
11. Raghavan, V. *Modern Sanskrit Writings*. The Adyar Library and Research Centre, 1956.
12. Raghunathacharya, S.B. (Ed.). *Modern Sanskrit Literature: Tradition and Innovations*. Sahitya Akademi, 2002.
13. Sen, Subhrajit. *भारतवर्षे आधुनिकसंस्कृतसाहित्यम् : विहङ्गमदृष्ट्या परिशीलनम् (Modern Sanskrit Literature in India : A Bird's Eye View)*. Sanskrit Pustak Bhandar, 2019.
14. न्यायतीर्थः, श्रीजीवः. *दरिद्रदुर्दैवम् (प्रहसनम्)*. संस्कृतसाहित्यपरिषत्, १९६८.
15. न्यायतीर्थः, श्रीजीवः. *दरिद्रदुर्दैवम्*. (सम्पा.) परमेशभट्टाचार्यः खोकन-माइतिः, संस्कृत बुक डिपो, २०२१.
16. न्यायतीर्थः, श्रीजीवः. *दरिद्रदुर्दैवम्*. (सम्पा.) राकेश-दाशः सुजित-माइतिः, वि. एन्. पाब्लिकेशन्, २०२०.
17. सिद्धान्तवागीशः, हरिदासः. *रुक्मिणीहरणम् (प्रथमसर्गः)*. (सम्पा.) नारायणदासः, वि. एन्. पाब्लिकेशन्, २०२१.
18. सिद्धान्तवागीशः, हरिदासः. *श्रीहरिदाससिद्धान्तवागीशप्रणीते रुक्मिणीहरणमहाकाव्ये प्रथमः सर्गः*. (सम्पा.) सुनील कुमार जाना, संस्कृत बुक डिपो, २०२७.

8th Semester: Major – 19 (Only for Honours with Research)

Title: Dissertation Paper

Marks: 100

(On any topic related to Sanskrit language and literature)

- **Course Objectives:**

The objectives of this course are to provide students with practical training in independent research related to Sanskrit language and literature; to develop skills in selecting research topics, collecting and analyzing relevant materials, and applying appropriate research methodologies; and to encourage critical thinking, scholarly writing, and academic investigation under expert supervision.

- **Course Outcomes:**

After completion of this course, students will be able to conduct independent research, prepare a systematic dissertation, and demonstrate proficiency in academic writing, textual analysis, and interpretation of Sanskrit sources. They will develop research competence and the ability to contribute to advanced studies in Sanskrit language and literature.

- **Dissertation: 100 Marks**

A. Dissertation:	75 Marks
1. Written (Full Dissertation Paper):	50 Marks
2. Presentation & Viva-Voce:	25 Marks
B. Internal Assessment:	25 Marks
1. Continuous Evaluation:	20 Marks
2. Attendance:	05 Marks

- **Credit: 06**

- **Students need to carry out dissertation under the guidance of a recognized Ph.D. Supervisor of University/College.**
- **Dissertation may be submitted in any one of the following languages: Sanskrit (with Devanāgarī script), English, or Bengali.**