

TAILORING AND DESIGNING

Course Code no. -----

Duration of course – SEMESTER-I(SEC-1),
SEMESTER-II(SEC-2) AND
SEMESTER-III (SEC-3)

CREDIT-3 IN EACH SEMESTER,

TOTAL CREDIT= 9

Essential Theory & Practical hours – 20 hours per semester

Total Marks =50

Introduction to the course –

Clothing is one of the basic needs of human being people one becoming fashion conscious. With change in fashion & style, the stitching of garment also changes. Hence keeping in view the market demand and change fashion technology, courses on cutting, tailoring & dress making have been suitably designed in the structure of non formal education. The beneficiaries are new literates and people with low education levels. Besides in Indian tradition girls/women are expected to know tailoring to fulfill the basic stitching requirement at home. Stitching of garments at home is a money saving device for lower middle income group. Besides tailoring can be a vocation for self employment.

Objective –

- To provide knowledge & training in
- Use of tools & equipment used in tailoring trade
- Sewing terminology
- Taking correct body measurements
- Basic hand & machine stitches
- Designing, drafting & pattern making
- Layout & fabric estimation
- Cutting, tailoring & finishing of garments for children, ladies & gents.
- Alteration, defects & remedies to fitting problems.
- Processes of quality control, packaging, labeling, marking, costing & promotion.
- Sourcing of fabrics, trends & relating so servicing process.
- Skill to construct professional looking garments.
- Enhancing employability & entrepreneur skills.

Competencies : -

1. Identify and take care of the various tools and equipment used in cutting and tailoring.
2. Identify and practice basic (temporary and permanent) and decorative stitches.
3. Take body measurements (length width and circumference) systematically and follow necessary precautions.
4. Master the use of swing machine and take care of the machine.
5. Follow precautions while using a machine. Identify and correct the defects in a machine. Identify and

- correct the defects in a machine.
6. Control of fullness – darts, pleats, gathers
 7. Make different types of seams using bias, piping and facing and plackets and
 8. Make hook and eye and attach buttons, button hole etc.
 9. Select fabric and appropriate colour combinations according to age, tradition. Vocation and personality.
 10. Follow rules of pattern making, layout and fabric estimation.
 11. Design, draft, pattern making cutting, stitching and finishing of the garments (panty, slip, jhabla, set, frock, gents pyjama, petticoat, churidar pyjama, ladies kurta, salwar etc.)
 12. Surface decoration of garments using embroidery, laces, buttons, beads, sequins etc.
 13. Fold, iron, pack and cost evaluation of stitched garment.
 14. Marking and storing of drafts and patterns for future use.

Job opportunities :

After completing the course one can get employment in garment manufacturing unit or get self employed by opening a tailoring shop or work at home.

Wage employment :

Can get employment as cutter/tailor/checker/designers in garment manufacturing industries/tailoring shops/tailoring units in govt. sector of public sectors like jails /hospitals etc. can get employments as instructor in educational institutes.

Self employment :

can open his/her own tailoring shop or can do tailoring work at his/her own house or can take up orders work from factories.

SEMESTER- III

SEC-3: Garment Making & Dress Designing

MARKS:50, CREDIT-3 Hours : 4 Hours per week

1	Designing	Dress Designing - Principles & concept	
2	Pattern Making	- Creative pattern making - Types of pattern & Bodice block	- Sample making
3	Bodice Blocks		Measurement taking - Drafting and pattern making of following blocks A. Children: - Basic Bodice Block - Sleeve, Skirt Block B. Ladies: - Basic Bodice Block - Sleeve / Trouser Block

4	. Manipulation and adjustment	What is manipulation / adjustment	Practice of: - Dart / Sleeve / Collar manipulation - Adjustment for different figures - Stooping/ flat bust / full bust - Manipulation & making various creative patterns through the blocks in the following: - Children/Ladies/Gents garments/Sleeves/Collars / Pockets/ Cuff/ Jackets
5	Fittings	Problems of fitting and correction	Practice in correcting patterns
6	Colour Concept	- Colour concept and harmony in designing	- Preparation of samples.
7	Pressing & Packing Skills (Fol	Precautions to be taken while pressing and folding	- Pressing of: - Cotton garments - Terene garments - Silk garments - Packing of various garments (folding).