

SEC-2

Name of the Course: Music (Bhawaiya Folk & Craft)

Full marks 50

Courses	Course Title	Course Credits	No. of Hours per Week
SEC	Elementary Study of Bhawaiya Folk Music	3 Credits	4 hours

Pedagogy: Classroom lecture, Practical, Problem solving, ICT, Tutorials, Group discussion, Seminar, Performance, field work, etc.

General Learning Objectives

- To familiarize students with the applied theory & Bhawaiya practical of Folk music and craft.
- To make Students capable of writing notation of the compositions.
- To learn basics of Bhawaiya Folk music, such as sound, notes, scales, tempo, rhythm etc. So that his foundation can be made strong.
- The objective of the course is to establish a chronology of the biographies of eminent musicians across the North Bengal, Assam & Bangladesh.

General Learning Outcomes		<ul style="list-style-type: none"> ● Able to introduce basic concepts of Bhawaiya Folk Music. ● Able to speak the prescribed form of Bhawaiya folk song in a small audience for at least 30 minutes. ● Able to perform an in-depth study of the biographies of illustrious and eminent musicians.
Unit	Unit Title	Contents
I	Bhawaiya Source, Development and Styles	<p>A. History of Indian folk Bhawaiya : Technical terminology, Classification, Styles and Salient features of Bhawaiya.</p> <p>B. Biography of Eminent folk artist: Surendra Nath Roy Basuniya, Pyarimohon Das, Kedar Chakroborty</p> <p>C. Application of Talas on Bhawaiya Hindustani Talas: Tibra, Teentala Indigenous Tala: Chouddasoyari, Baromasiya</p> <p>D. Ability to play Indigenous musical instruments Basic ability to play Deshi Dhol & Harmonium</p> <hr/> <p>a. Field work & Assignment Presentation b. Field work & Assignment Presentation c. Applied theory d. Stage Demonstration</p>

<p>II</p>	<p>Related Practical skill development and Stage performances on Bhawaiya.</p>	<p>A. Influence of Bhawaiya in Indian Raga: Comparative Study with Bhawaiya and Indian Classical Music -II, Composition Bhao and Bhawaiya.</p> <p>B. Bhawaiya in modern set up: Working in natural light and in artificial light in open field and in an auditorium and so on.</p> <p>C. Performance techniques: Stage performance in reference of Bhawaiya categories: (Two song each)</p> <ol style="list-style-type: none"> i. Baichitra ii. Manashiksha iii. Bhakti iv. Manashiksha v. Krishnakendrik <p>D. Basic knowledge of Research: Write a research paper & submit regarding the extinctic art forms of North Bengal - II</p>
<p>III</p>	<p>Performance to develop folk art & crafts in related with Bhawaiya</p>	<p>Assessment:</p> <ol style="list-style-type: none"> a. Practical Performance b. Assignment Presentation c. Stage Performance d. Research paper <p>A. Performance and knowledge of Raga: Introduction of the indigenous art (Rajbanshi/Kamata Paintings) and artifacts in North Bengal- II</p> <p>B. Ability to making musical instrument: Basic</p>

knowledge of making Deshi Dhol.

C. Knowledge of Composition: To make composition on Bhawaiya. Compose the song and write in Bhatkhande / New Innovative Notation system - II

D. Basic knowledge of filed work: traditional museum's, folk/tribal art and crafts artist's and make a report.

Assessment:

- a. Practical Performance
- b. Practical performance
- c. Practical performance
- d. Presentation in Power point.

Skill Developments Activities:*(These activities are only indicative, the Faculty member can innovate)*

- Collect and analyze performance of prescribed tadeonal melody by different maestros of Indian folk Music Bhawaiya.
- Collect and analyze the different patterns and combinations used by different artists in the prescribed Folk music Bhawaiya.
- Preparation of ten minutes performance with using different ornamentations of prescribed Bhawaiya Folk music and instruments in syllabus.

Reference :

Reference :

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