

Brochure

**CENTRE FOR INDIAN ARTS AND CULTURAL
STUDIES
(CIACS)**

Cooch Behar Panchanan Barma University

2022-2023



VISION & OBJECTIVES

The courses on Music will give an opportunity to the young music learners in North Bengal and its adjoining areas to learn vocal music, from very talented young musicians who have already made a name for themselves in the music world. There is a demand for such music teaching and learning in Cooch Behar, Alipurduar in the main and in the neighbouring hill areas. Students of music in suburban areas and areas away from metropolises, do not have the provision to connect themselves with this genre of art.

For a widespread and wholistic teaching and learning of Indian classical music, it is extremely important to reach out to the young talents who otherwise do not have the privilege of being exposed to this art form for their geographical locations. Classical music connects people and creates a sense of Indianness, brings all under a single cultural consciousness. There can be different kinds of folk music in India, but the Raga music crosses all regional barriers. In fact, it also crosses the international borders to have a universal appeal. These courses are designed to first and foremost acquaint the students with classical music and then offer an opportunity for them to learn other forms of vocal and instrumental music too. Diploma courses from this university in North Bengal, will encourage young learners of music in this region. It will help to connect young talents of this region with the rest of the country. Last but not the least, the courses will professionally help aspiring learners to take up music teaching in schools and institutions later. We do not have any proper Centre or Department of Music in North Bengal; NBU, included. The Centre here later can help to develop a Department of Performing Arts.

Besides teaching and learning of Music, we wish to encourage short research projects on the chosen theme by the Centre every six months on Cultural Studies from young aspiring scholars. Workshops related to music and art will be organized twice a year.

FUTURE PROSPECTS

There is no Performing Arts/ Music Department in the universities in North Bengal. Students here would get an opportunity to do a diploma course in Music, which will help them to get a job as a music teacher in school or in any organization later. We dream of developing this Centre where teaching and learning of music will go hand in hand with research related to Culture Studies. We will with time bring out the Centre's Publications which will include the short research carried out at the CIACS.

OUR ACTIVITIES (All self-financed)

- **One-year Diploma Courses in Vocal Music, Violin, Tabla**
- **Six months Certificate Courses in Vocal Music, Violin, Tabla**
- **Six months Short Research Projects**
- **Workshops in Music, Art, Storytelling**
- **Seminars /Symposiums on Cultural Studies**

The three Diploma Courses are on:

- Vocal
- Violin
- Tabla

DURATION OF THE COURSES

- One Year Diploma courses on Vocal, Violin & Tabla are split into two semesters, 6 months each.
- Certificate Courses on Vocal, Violin & Tabla are for 6 months.

COMMENCEMENT OF THESE COURSES

Please check the University website www.cbpbu.ac.in for information and online application.

COURSE FEE & OTHER FEES

- Tuition & Other Fees: Rs 6000 per semester for the Diploma Courses. Rs 6000 for the Certificate Courses.
- Registration Fees: Rs 500/-
- Examination Fees: to be intimated in due course.

ELIGIBILITY CRITERIA

Minimum Qualification is Higher Secondary.

EXAMINATION PROCEDURES

Diploma Courses

Theory: 100 Marks
Practical: 100 Marks

(For each semester)

So Total Marks is 400 for a Diploma Course

Certificate Courses

Theory: 100 Marks
Practical: 100 Marks

Total Marks is 200.

BASIC OUTLINE OF THE COURSES

(Detailed version will be given after admission)

Vocal Music

Dhrupad, Khayal, Bhajan, Kirtan, Panchakabir Gaan etc.

Violin

Prescribed Ragas, Madhyalay Gat in Teental, Basic Knowledge of Teental theka, identification and recognition of 10 Thaats, Basic Knowledge of Jhaptal, Rupaktal etc.

Tabla

Notation system of tala (Theka), Life history of Tabla legends, Various Hasta Sadhan of Tabla, Simple practice of Teentaal and Jhaptaal. Kayda, Bistaar, Simple Practice of theka, Brief history of the prominent Gharanas of Tabla etc.

FACULTY

1. Shri Srijan Chatterjee, Indian Classical vocalist
2. Shri Sandip Bhattacharjee, Indian Classical vocalist
3. Shri Sounak Chatterjee, Indian Classical vocalist
4. Smt. Sohini Singha Mojumdar, Indian Classical vocalist
5. Smt. Bandana Bardhan, Indian Classical vocalist
6. Shri Auchin Banerjee, Dhrupad Singer
7. Dr. Nandakishore Das, Violin
8. Shri Utpal Das, Tabla

SHORT RESEARCH PROJECTS

CIACS is inviting short research projects for 6 months, for 2022-2023, on:

“REPRESENTATIONS OF MYTH AND MYTHOLOGIES OF BENGAL”.

MINIMUM QUALIFICATION:

55 percent in M.A/ 60 percent in M.Sc. (Scholars from Social Sciences, English, Archeology, Art History are encouraged to apply).

SELECTION

Applicants will have to submit 500 words Abstract on their chosen topic of research based on the theme mentioned above. Selection would be based on their abstracts and educational qualifications.

Young scholars, Assistant Professors below the age of 35 are requested to apply for this research.

APPLICATION PROCEDURES

Online form fill-up with Rs 500 along with your abstract stating your research idea.

If selected, fees would be Rs 5000/-

Scholars and Mentors who work on the short research will be required to give an undertaking after the research is selected by the Centre not to publish this research elsewhere.

OUTPUT OF THIS RESEARCH

Research Essays or monographs will be a part of the Centre’s Publication Series with a national/ international publisher every year.

HOW THE RESEARCH IS TO BE CONDUCTED?

Scholars will have to work with a mentor from the pool of mentors at the Centre invited for guiding the research. The Centre will help the scholar to match with a mentor, who could be a professor in this university or in other institution.

KEEP AN EYE ON THE UNIVERSITY WEBSITE FOR APPLICATION DATES OR MAIL TO: CIACS2022@gmail.com / Call: 974829855

