

**CURRICULUM**  
**(B.A. in SANSKRIT)**

**FOUR YEAR UNDER GRADUATE PROGRAMME**

(w.e.f.: 2023-2024)



**UNDER**  
**NATIONAL EDUCATION POLICY (NEP), 2020**

**DEPARTMENT OF SANSKRIT**  
**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**  
**COOCH BEHAR – 736101; WEST BENGAL; INDIA.**

## 1<sup>ST</sup> SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
Major - 1	General Sanskrit Grammar & Fable Literature	<p><b>Unit I: Māheśvarasūtras</b></p> <p><b>Unit II: Sandhi</b></p> <p>a) Ac Sandhi (अच्-सन्धिः) – इको यणचि, एचोऽयवायावः, वान्तो यि प्रत्यये, आद्गुणः, वृद्धिरेचि, अकः सवर्णे दीर्घः, ऋत्यकः</p> <p>b) Hal Sandhi (हल्-सन्धिः) – स्तोः श्रुना श्रुः, ष्टुना ष्टुः, झलां जशोऽन्ते, यरोऽनुनासिकेऽनुनासिको वा, मोऽनुस्वारः, नश्चापदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः</p> <p>c) Visarga Sandhi (विसर्ग-सन्धिः) – वा शरि, अतो रोरप्लुतादप्लुते, हशि च, भोभगोअघोअपूर्वस्य योऽशि, एतत्तदोः सुलोपोऽकोरनञ्समासे हलि, ढ्रलोपे पूर्वस्य दीर्घोऽणः</p> <p><b>Unit III:</b></p> <p>i) Declension (शब्दरूपाणि) - राम, मुनि, साधु, पितृ, गुणिन्, लता, मति, नदी, गो, मातृ, फल, वारि, मधु, धावत्, कर्मन्, अस्मद्, युष्मद्, तत्, एक, द्वि, त्रि, चतुर्, पञ्चन्, विंशति, त्रिंशत्।</p> <p>ii) Conjugation (धातुरूपाणि) - भू, पठ्, कृ, गम्, सेव्, हन्, अद्, दा, पा, स्था, पच्, चुर्, मृ, जन्, अस् in लट्, लृट्, लोट्, लङ्, विधिलिङ्</p> <p><b>Unit IV:</b></p> <p>i) Kṛtya Pratyaya (कृत्यप्रत्ययः)</p>	5-1-0	06	100

		<p>तव्यत्, तव्य, अनीयर्, यत्, ण्यत्, क्यप्</p> <p>ii) Kṛt Pratyaya (कृत्-प्रत्ययः) शतृ, शानच्, क्त, क्तवतु, तुमुन्</p> <p>iii) Taddhita Pratyaya (तद्धित-प्रत्ययः) मतुप्, अपत्यार्थे इञ्, अण्, ढक्</p> <p><b>Unit V: Indeclinable (अव्ययम्) –</b> अथ, अथवा, अद्य, अधुना, अन्तरा, अन्यत्र, अपि, अलम्, नक्तम्, इत्थम्, एव, एवम्, सम्प्रति, खलु, क्व, किल, सायम्, न, च, स्वस्ति, पुनः, पश्चात्, श्वः, ह्यः, नाम, सकृत्, सर्वदा, यथा, तथा, तर्हि, यावत्, तावत्, यदि, यदा, तदा, उच्चैः, नीचैः, मृषा, इति, ऋते, सह, सहसा, अरे</p> <p><b>Unit VI: Voice Change</b> (वाच्यपरिवर्तनम्)</p> <p><b>Unit VII: Translation (अनुवादः)</b> (English to Sanskrit)</p> <p><b>Unit VIII: Hitopadeśa:</b> Mitrālābha (कथा 1-3)</p>			
<b>Minor - 1</b>	<b>History of Sanskrit Literature &amp; Nīṭisataka</b>	<p><b>Unit I: Vedic Literature: Four Vedas, Six Vedāngas, Brāhmaṇas, Āraṇyakas, Dialogue Hymns, Philosophical Hymns and Secular Hymns of the R̥gveda, Upaniṣads.</b></p> <p><b>Unit II: Itihāsa &amp; Purāṇa Literature: Brief Introduction to the Rāmāyaṇa and the Mahābhārata; Influence of the Rāmāyaṇa and the Mahābhārata on Indian Society, Culture and Literature; Brief Introduction to the Purāṇas; Definition of the Purāṇa; Importance of the</b></p>	5-1-0	06	100

		Purāṇas. <b>Unit III:</b> <i>Nītiśataka</i> (Verses: 1-30)			
<b>MDC - 1</b>	<b>Foundational Literature of Indian Civilization</b>	<b>Unit I:</b> General Introduction to Four Vedas, Six Vedāṅgas and Upaniṣads  <b>Unit II:</b> Brief Introduction to the <i>Rāmāyaṇa</i> and the <i>Mahābhārata</i> ; Influence of the <i>Rāmāyaṇa</i> and the <i>Mahābhārata</i> on Indian Society, Culture and Literature, Brief Introduction to the Purāṇas; Definition of the Purāṇa; Importance of the Purāṇas.  <b>Unit III:</b> Brief Introduction to the Āyurveda, Astronomy (Jyotiṛvidyā), Mathematics and Chemistry	2-1-0	03	50
<b>AEC - 1</b>	<b>Communicative Sanskrit</b>	<b>Unit I:</b> i) Declension (शब्दरूपाणि) - नर, मुनि, साधु, पितृ, गुणिन्, लता, मति, नदी, अस्मद्, युष्मद् ii) Conjugation (धातुरूपाणि) - भू, पठ्, कृ, गम्, सेव् in लट्, लृट्, लोट्, लङ्, विधिलिङ् <b>Unit II:</b> Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institutions, Parts of Human Body, Occupations, Fruits, Flowers, Vegetables, Birds and Animals)  <b>Unit III:</b> Knowledge of Numbers (1-100) in Sanskrit  <b>Unit IV:</b> Time Calculation in Sanskrit	4-0-0	04	50
<b>SEC - 1</b>				03	50
<b>SEMESTER TOTAL CREDIT</b>				<b>22</b>	<b>350</b>

- **Objectives:**

### **Major – 1: General Sanskrit Grammar & Fable Literature**

The course is designed to achieve a range of objectives, including the knowledge of general Sanskrit Grammar, fostering literary appreciation, enhancing language proficiency, instilling moral values, and fostering cultural understanding. Through the study of grammar principles and the analysis of artistry, moral teachings, and historical context, students can greatly improve their linguistic abilities and critical thinking skills.

- **Suggested Books:**

### **Major – 1: General Sanskrit Grammar & Fable Literature**

1. *Pāṇinīyam: A Higher Sanskrit Grammar & Composition*, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
2. *Pāṇinīya Śabdaśāstra*, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
3. *Helps to the Study of Sanskrit*, Janakinath Sastri, Sanskrit Book Depot, Kolkata.
4. *Samagra Vyākaraṇa Kaumudī*, Pandit Durgacharan Samkhya Vedantatirtha, Sanskrit Book Depot, Kolkata.
5. *A Higher Sanskrit Grammar (For the Use of School and College Students)*, M. R. Kale, Motilal Banarsidass, New Delhi.
6. *Hitopadeśaḥ (Mitralābhaḥ)*, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.
7. *Hitopadeśaḥ of Nārāyaṇa Paṇḍita*, (Ed.) Narayana Ram Acharya, Chaukhamba Sanskrit Pratishthan, New Delhi.
8. *Hitopadeśaḥ of Nārāyaṇa Paṇḍita*, (Ed.) Bal Shastri, Chaukhamba Surabharati Prakashan, Varanasi.
9. *Hitopadeśaḥ of Nārāyaṇa with a Sanskrit commentary Marma-Prakāśikā*, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
10. *Hitopadeśaḥ -Mitralābha*, (Ed.) Ashok Kumar Bandyopadhyay, Sanskrit Pustak Bhandar , Kolkata.

- **Objectives:**

### **Minor – 1: History of Sanskrit Literature & Nīśataka**

The course aims to provide a comprehensive understanding of cultural, religious, and philosophical dimensions of ancient Indian civilization. Through the study of Vedic, Itihāsa & Purāṇa literature, and

*Nītiśataka* of Bhartṛhari, students gain insights into literary techniques, moral values, societal norms, and the pursuit of virtue, enhancing their understanding of human behaviour and social conduct.

- **Suggested Books:**

**Minor – 1: History of Sanskrit Literature & *Nītiśataka***

1. *A History of Sanskrit Literature*, Arthur A. Macdonell, University Press of the Pacific, India.
2. *A History of Sanskrit Literature (Classical Period)*, Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
3. *A History of Sanskrit Literature*, A. Berriedale Keith, Motilal Banarsidass, New Delhi.
4. *A History of Ancient Sanskrit Literature*, F. Max Müller, Williams and Norgate, London.
5. *A History of Indian Literature: Introduction, Veda, Epics, Purāṇas and Tantras* (Vol. 1), Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
6. *A Concise History of Classical Sanskrit Literature*, Gaurinath Sastri, Motilal Banarsidass, New Delhi.
7. *History of Classical Sanskrit Literature*, M. Krishnamachariar, Motilal Banarsidass, New Delhi.
8. *Saṃskṛtavāṅmayasya Itihāsaḥ*, Dhirendranathah Bandyopadhyayah, Paschimbanga Rajya Pustak Parsad, Kolkata.
9. *Saṃskṛtasāhityera Itihāsa*, Debkumar Das, Sadesh, Kolkata.
10. *Saṃskṛtasāhityera Itihāsa*, Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
11. *Saṃskṛtasāhityera Itihāsa*, Suparna Basu Mishra, Karuna Prakashani, Kolkata.
12. *Nītiśataka of Bhartṛhari*, (Ed.) Sarvash Kumari, Yuvraj Publication, Agra.
13. *Nītiśataka of Bhartṛhari*, (Ed.) Swami Prakhar Prajnananda Saraswati, Chowkhamba Sanskrit Samsthan, Varanasi.
14. *Nītiśatakam of Bhartṛhari*, (Ed.) Sanjit Kumar Sadhukhan & Sadhana Sarkar, Sanskrit Book Depot, Kolkata.
15. *Nītiśatakam of Bhartṛhari*, (Ed.) Dulal Bhowmik, Jatiya Sahitya Prakash, Dhaka
16. *Śatakatraya of Bhartṛhari*, (Ed.) Yuthika Ghosh, Paschimbanga Rajya Pustak Parsad, Kolkata.

- **Objectives:**

**MDC – 1: Foundational Literature of Indian Civilization**

The course offers a holistic exploration of the foundational texts and disciplines of Indian civilization, delving into culture, society, knowledge systems, and scientific contributions. By studying the Vedas, Itihāsa and Purāṇa literature, and Sanskrit scientific and technical literature, students develop a profound understanding of literary techniques while gaining valuable insights into India's rich heritage. This comprehensive approach fosters a deep appreciation of Indian Knowledge System (IKS).

- **Suggested Books:**

### **MDC – 1: Foundational Literature of Indian Civilization**

1. *A History of Sanskrit Literature*, Arthur A. Macdonell, University Press of the Pacific, India.
2. *A History of Sanskrit Literature (Classical Period)*, Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
3. *A History of Sanskrit Literature*, A. Berriedale Keith, Motilal Banarsidass, New Delhi.
4. *A History of Ancient Sanskrit Literature*, F. Max Müller, Williams and Norgate, London.
5. *A History of Indian Literature: Introduction, Veda, Epics, Purāṇas and Tantras* (Vol. 1), Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
6. *A Concise History of Classical Sanskrit Literature*, Gaurinath Sastri, Motilal Banarsidass, New Delhi.
7. *History of Classical Sanskrit Literature*, M. Krishnamachariar, Motilal Banarsidass, New Delhi.
8. *Śaṃskṛtavāṅgmayasya Itihāsaḥ*, Dhirendranathah Bandyopadhyayah, Paschimbanga Rajya Pustak Parsad, Kolkata.
9. *Śaṃskṛtasāhityera Itihāsa*, Debkumar Das, Kolkata.
10. *Śaṃskṛtasāhityera Itihāsa*, Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
11. *Śaṃskṛtasāhityera Itihāsa*, Suparna Basu Mishra, Karuna Prakashani, Kolkata.
12. *Veder Paricaya*, Yogiraj Basu, Farma KLM Private Limited, Kolkata.
13. *Veda Mīmāṃsā*, Sri Anirvan, Sanskrit Book Depot, Kolkata.

- **Objectives:**

### **AEC – 1: Communicative Sanskrit**

The course focuses on developing students' communicative Sanskrit proficiency, fostering comprehension and usage of words in diverse contexts. Students learn to apply Sanskrit vocabulary in daily life, encompassing areas such as education, anatomy, occupations, nature, and numbers. By the end of the course, students possess effective communication skills, practical application of Sanskrit, and proficiency in numbers and time calculation.

- **Suggested Books:**

### **AEC – 1: Communicative Sanskrit**

1. संस्कृतस्य व्यवहारिकस्वरूपम् – *Functional Sanskrit: Its Communicative Aspect*, Dr. Narendra, Sanskrit Karyalaya, Sri Aurobindo Ashram, Pondicherry.
2. *Pāṇinīyam: A Higher Sanskrit Grammar & Composition*, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
3. *Pāṇinīya Śabdaśāstra*, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
4. *Helps to the Study of Sanskrit*, Janakinath Sastri, Sanskrit Book Depot, Kolkata.
5. *Samagra Vyākaraṇa Kaumudī*, (Ed.) Pandit Durgacharan Samkhya Vedantatirtha, Sanskrit Book Depot, Kolkata.
6. *A Higher Sanskrit Grammar (For the Use of School and College Students)*, M. R. Kale, Motilal Banarsidass, New Delhi.

## 2<sup>ND</sup> SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
Major - 2	Classical Sanskrit Literature & Metre	<b>Unit I:</b> Raghuvamśa (1 <sup>st</sup> Canto) <b>Unit II:</b> Svapnavāsavadatta <b>Unit III:</b> Chandomañjarī (Samavṛttas)	5-1-0	06	100
Minor - 2	Basic Sanskrit Grammar & Poetry	<b>Unit I:</b> i) Declension (शब्दरूपाणि) - राम, मुनि, साधु, पितृ, गुणिन्, लता, मति, नदी, गो, मातृ, फल, वारि, मधु, धावत्, कर्मन्, अस्मद्, युष्मद्, तत्, एक, द्वि, त्रि, चतुर्, पञ्चन्, विंशति, त्रिंशत् ii) Conjugation (धातुरूपाणि) -भू, पठ्, कृ, गम्, सेव्, हन्, अद्, दा, पा, स्था, पच्, चुर, मृ, जन्, अस् in लट्, लृट्, लोट्, लङ्, विधिलिङ् iii) Svāra Sandhi, Hal Sandhi and Visarga Sandhi iv) Kṛtya Pratyaya (कृत्य-	5-1-0	06	100



		<p>प्रत्ययः) – तव्य, अनीयर, यत्, ण्यत्, क्यप्</p> <p>Krt Pratyaya (कृत्-प्रत्ययः) – शतृ, शानच्, क्त, क्तवत्, तुमुन्)</p> <p>Taddhita Pratyaya (तद्धित-प्रत्ययः) मतुप्, अपत्यार्थे इञ्, अण्, ढक्</p> <p>v) Indeclinable (अव्ययम्) – अथ, अथवा, अद्य, अधुना, अन्तरा, अन्यत्र, अपि, अलम्, नक्तम्, इत्थम्, एव, एवम्, सम्प्रति, खलु, क्व, किल, सायम्, न, च, स्वस्ति, पुनः, पश्चात्, श्वः, ह्यः, नाम, सकृत्, सर्वदा, यथा, तथा, तर्हि, यावत्, तावत्, यदि, यदा, तदा, उच्चैः, नीचैः, मृषा, इति, ऋते, सह, सहसा, अरे</p> <p>vi) Translation (English sentences with Bengali translation to Sanskrit)</p> <p><b>Unit II: Raghuvamśa (14<sup>th</sup> Canto)</b></p>			
VAC – 1				03	50
SEC – 2				03	50
<b>Internship</b>					
(Vedic Chanting / Typing in Sanskrit with Devanāgarī script / Visit to Libraries for having first-hand experience of Sanskrit Manuscripts / Spoken Sanskrit / Recitation of Sanskrit Ślokas / Reading Sanskrit Texts with Proper Pronunciation / Proof Reading of Sanskrit Passages)				04	50
[College teacher may offer any other suitable course for Internship.]					
<b>SEMESTER TOTAL CREDIT</b>				<b>22</b>	<b>350</b>

- **Objectives:**

### **Major – 2: Classical Sanskrit Literature & Metre**

The course includes the selected texts from Classical Sanskrit Literature & Metre to make students aware about the treasure of ancient classical Sanskrit literature. It also strengthens the knowledge of Sanskrit metre used in classical Sanskrit texts. The course design emphasizes understanding Kālidāsa's *Raghuvamśa* and Bhāsa's *Svapnavāsavadatta*, exploring content, themes, and characters. Students gain proficiency in Chandomañjarī of Gaṅgādāsa, analyzing metrical patterns. Through these texts, students enhance knowledge of classical Sanskrit literature and Sanskrit metres, fostering critical engagement, understanding of intricacies, and appreciation for Sanskrit poetry.

- **Suggested Books:**

### **Major – 2: Classical Sanskrit Literature & Metre**

1. *Raghuvamśa of Kālidāsa*, (Ed.) Debkumar Das, Sanskrit Pustak Bhandar, Kolkata.
2. *Raghuvamśa of Kālidāsa* (1<sup>st</sup> Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
3. *Raghuvamśa of Kālidāsa* (1<sup>st</sup> Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.
4. *Raghuvamśa of Kālidāsa* (1<sup>st</sup> Canto), (Ed.) Arabindu Patra, Sanskrit Book Depot, Kolkata.
5. *Raghuvamśa of Kālidāsa* (1<sup>st</sup> Canto), (Ed.) Sarojendranath Bhanga, Modern Book Agency, Kolkata.
6. *Raghuvamśa of Kālidāsa* (1<sup>st</sup> Canto), (Ed.) Jnanesh Ranjan Bhattacharya, B. N. Publication, Kolkata.
7. *Raghuvamśam*, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.
8. *Raghuvamśa of Kālidāsa*, (Ed.) H. D. Velankar and Narayana Ram Acharya Kavyatirtha, Rastriya Samskrita Sansthan, New Delhi.
9. *Raghuvamśa of Kālidāsa*, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi.
10. *The Raghuvamśa of Kālidāsa*, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
11. *The Raghuvamśa of Kālidāsa*, (Ed.) Rewa Prasad Dwivedi, Sahitya Akademi, New Delhi.
12. *Raghuvamśam of Kālidāsa*, (Ed.) N. P. Unni, New Bharatiya Book Corporation, New Delhi.
13. *Svapnavāsavadattam of Bhāsa*, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
14. *Svapnavāsavadattam of Bhāsa*, (Ed.) Shanti Bandyopadhyay, Sanskrit Pustak Bhandar, Kolkata.
15. *Svapnavāsavadattam of Bhāsa*, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
16. *Svapnavāsavadattam of Bhāsa*, (Ed.) Yadunath Tripathi, B. N. Publication, Kolkata.
17. *Svapnavāsavadattam of Bhāsa*, (Ed.) Shesaraja Sharma, Chowkhamba Sanskrit Pratisthan, New

Delhi.

18. *Svapnavāsavadattam or Dream-reality of Vāsavadattā*. (Ed.) Kireet Joshi, Shubhra Ketu Foundation and The Mother's Institute of Research, New Delhi.
19. *Chandomañjarī of Gaṅgādāsa*, (Ed.) Gurunath Vidyanidhi, Sanskrit Pustak Bhandar, Kolkata.
20. *Chandomañjarī of Gaṅgādāsa*, (Ed.) Tapan Kumar Anjay, Sanskrit Pustak Bhandar, Kolkata.
21. *Chandomañjarī of Gaṅgādāsa*, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
22. *Chandomañjarī of Gaṅgādāsa*, (Ed.) Brahmananda Tripathi, Chowkhambha Prakashani, Varanasi.
23. *Chandomañjarī of Gaṅgādāsa*, (Ed.) Cittanarayana Pathak, Chowkhambha Prakashani, Varanasi.

- **Objectives:**

### **Minor –2: Basic Sanskrit Grammar & Poetry**

The course focuses on enhancing proficiency in word forms, verb forms, Sandhi rules, affixes, particles, and translation skills. Students engage in the study of the fourteenth canto of Kālidāsa's *Raghuvamśa*, developing a deep understanding of its content, themes, and literary techniques. The course provides a strong foundation in Sanskrit grammar, proficiency in poetry, and the ability to accurately translate, facilitating effective engagement with Sanskrit texts and the expression of ideas.

- **Suggested Books:**

### **Minor –2: Basic Sanskrit Grammar & Poetry**

1. *Pāṇinīyam: A Higher Sanskrit Grammar & Composition*, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
2. *Pāṇinīya Śabdaśāstra*, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
3. *Helps to the Study of Sanskrit*, Janakinath Sastri, Sanskrit Book Depot, Kolkata.
4. *Samagra Vyākaraṇa Kaumudī*, Pandit Durgacharan Samkhya Vedantatirtha, Sanskrit Book Depot, Kolkata.
5. *A Higher Sanskrit Grammar (For the Use of School and College Students)*, M. R. Kale, Motilal Banarsidass, New Delhi.
6. *Raghuvamśamahākāvya* (14<sup>th</sup> Canto) with Candrikā commentary, (Ed.) Ganga Sagar Rai, Chowkhamba Krishnadas Academy, Varanasi.
7. *Raghuvamśam*, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.
8. *Raghuvamśa of Kālidāsa*, (Ed.) H. D. Velankar and Narayana Ram Acharya Kavyatirtha, Rastriya Samskrita Sansthan, New Delhi.
9. *Raghuvamśa of Kālidāsa*, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi.
10. *The Raghuvamśa of Kālidāsa*, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
11. *The Raghuvamśa of Kālidāsa*, (Ed.) Rewa Prasad Dwivedi, Sahitya Akademi, New Delhi.

12. *Raghuvamśam of Kālidāsa*, (Ed.) N. P. Unni, New Bharatiya Book Corporation, New Delhi.